

# FLOOD TIDE ON NICKEL CREEK

BY FRANKIE FARRELL

**L**abor Day weekend 1965, a small but appreciative crowd of players and fans gathered at Cantrell’s Horse Farm in Fincastle, Virginia, for the Roanoke Blue Grass Festival. This first bluegrass festival brought together Bill Monroe, the “Daddy of Blue Grass Music,” and a stream of former *Blue Grass Boys* to recreate the tunes that helped to define this music. Locals and “city billies” joined in the music making and, after several days on non-stop workshops and performances, the Sunday gospel concert and finale show, the format for future successful bluegrass festivals, from Monroe’s *Bean Blossom* to *Huck Finn* in Victorville, was born.

Bluegrass festivals have grown in popularity, with 500 worldwide today, and they have played a central role in keeping this music alive and popular. The 60’s led to a bluegrass revival and in the 70’s bluegrass grew in the new festival environment, supporting established performers and nurturing the next generation of traditionalists and “newgrass” fusion bands such as Washington DC’s *Seldom Scene*, Kentucky’s *J.D. Crowe and the New South*, *The New Grass Revival*, and California transplants, *The Dillards*.

In the ‘80’s musicians like David Grisman expanded the definition of bluegrass, folding folk and jazz into the mix.” New traditionalists” like Ricky Skaggs echo the hard-driving sound of the founders and *Strength in Numbers* came together for the annual Telluride festival to celebrate ensemble playing at its finest. Today, traditionalists like *The Lynn Morris Band* and *The Del McCoury Band* and leading progressive players like *Alison Krauss & Unions Station* and *Illrd Tyme Out* share the forefront with Southern California’s premier young bluegrass band, *Nickel Creek*. Taking bluegrass to the next level, *Nickel Creek* is leading the charge in a spectacular fusion of the best of bluegrass, jazz, pop, Celtic and even classical music.

This mature, dynamic band has its musical roots in North County San Diego. In the best tradition of Old Time and Bluegrass music, *Nickel Creek* is a family-based band. Chris Thile and Sean Watkins studied with Bluegrass Etc. mandolinist/guitarist, John Moore, and Sean’s sister, Sara, studied with the band’s fiddler, Dennis Caplinger. Saturday nights the Thile and Watkins families would go to a local pizza parlor to hear their teachers play. During the breaks the kids would get together and jam. The jams led to a spot at a local festival and, in 1990, with Chris’s dad, Scott, on bass, Nickel Creek was formed.

Continued hard work on their instruments while growing together as a band plus time on the festival circuit led to a 1993 Mandolin Championship at Winfield for Chris, and finalist status at Winfield on both mandolin and guitar for Sean. Sara won the 1996 Arizona State Fiddle Championship and in 1994, while all three were still in their early teens, the band won the SW Regional division of Pizza Hut International Bluegrass Band Showdown.

Their double Grammy nominated Sugar Hill recording, *Nickel Creek*, brought the band to Los Angeles for this year’s Grammys and for a show of their own at Hollywood’s Largo. As excellent as this Alison Krauss pro-

duced recording is, with mind-opening instrumentals, gorgeous vocal leads and harmonies, and seamless ensemble playing, their live show was that much better. Musical inventiveness, ease, humor, and pure delight in the sharing of extraordinary music well played, filled the evening. Nickel Creek considers Largo their L.A. home and it’s an ideal venue for this band, intimate and welcoming with excellent sight lines, well-run sound, a friendly staff and tasty food.

With Chris on mandolin, Sean on guitar and mandolin, Sara on violin, Nashville’s Byron House on bass, and Sara, Chris and Sean on vocals, the band opened the show with a Keith Whitley gospel tune, “You Don’t Have to Move the Mountain.” Chris took the vocal lead on his “The Lighthouse’s Tale” and then they launched into Chris and Sean’s Irish-tinged “Road to Wrigley.”

Sara’s strong, clear vocal lead on “Seven Wonders” and Chris and Sean’s edgy vocal duet on their “matrix song” matched the high standards of their instrumental work.

Nickel Creek comfortably powers through alternating meters, trading strong solos that irresistibly fuse elements from bluegrass, gospel, jazz sensibilities, Celtic expression, and the harmonic richness and formal complexity of *Strength in Numbers* sessions. They can also play with an understated sweetness, as with Chris’s song resetting of Robert Burns’ “Sweet Afton” and set the stage on fire with traditional tunes like “The Cuckoo’s Nest.”

The balancing of Sara’s singing of “Reasons Why,” with tight soaring harmonies, elegant solos and quietly compelling rhythms displayed the band’s credentials in contemporary song. Chris’s blazing “House of Tom Bombadil” catapulted the listener through the piece with references to “Peter and the Wolf,” gestural accents, mixed meters, and inspired arpeggiation. Sara’s slow, sweet, swinging “Ain’t Misbehavin’” was followed by mando pingpong, as Chris and Sean tore up their “For All It’s Worth.” Sara’s singing of “La Luna” from Nickel Creek’s soon-to-be-released new album, gave the audience a promise of things to come and Chris’s singing of O’Brien and O’Keefe’s “When You Come Back Down,” added to the evidence of this band’s song mastery.

The show ended in fireworks.

Sean took the lead on his “Robin and Marian” which resonates with Renaissance overtones, a hint of Mozart, a Celtic overlay and the rhythmic drive and open harmonies of *Strength in Numbers*. Then Chris grabbed “The Fox” by the throat and roared through a tour de force performance, deconstructing the melody, tossing in “Soldier’s Joy,” rapping Dylan’s “Subterranean Homesick Blues,” Bach and a Cajun close. The audience sang Chris “Happy Birthday” for his 20th, and with two encores, Chris’s “Lullaby” and his Grammy nominated Best Country Instrumental, “The Butterfly,” a night of exceptional music concluded.

*Frankie Farrell plays mandolin and other assorted instruments.*



## NICKEL CREEK’S UPCOMING FESTIVALS & LOCAL PERFORMANCES:

- 5/25 Torrance Cultural Arts Complex, Torrance
- 5/26 Lobero Theater, Santa Barbara
- 5/27 Strawberry Music Festival, Camp Mather
- 6/14 Coach House, San Juan Capistrano
- 6/15 La Paloma Theater, Encinitas,
- 6/16 Huck Finn Jubilee, Victorville
- 6/29 Greek Theater (opening for Vince Gill), Los Angeles

## RECORDINGS:

- Little Cowpoke - Nickel Creek, self-produced, 1993
- Here to There, Nickel Creek, self-produced, 1997
- Nickel Creek, Sugar Hill, 2000, produced by Alison Krauss
- New Nickel Creek CD to be released Summer 2001, Sugar Hill
- Chris Thile, Leading Off, Sugar Hill, 1994, produced by Pete Wernick
- Chris Thile, Stealing Second, Sugar Hill, 1997, produced by Sam Bush
- Sean Watkins, Let It Fall, Sugar Hill, 2001

## VIDEO:

- Chris Thile, “Essential Techniques for Mandolin,” Homespun Tape, 2000

## WEBSITE:

- www.nickelcreek.com

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EDITORIAL

Folk music is people’s music. It is acoustic music. It is music that is passed on from generation to generation. Back in the days before we had the ability to preserve and play back sound artificially, we had to do it by ear. We had to listen and remember. We experienced music in a way that is much different than we do today.

The ability to record and play back music is a mixed blessing. Without it we either created our own music or learned from our friends, neighbors or visitors. Recorded music has given us the ability to listen to what folks created a hundred years ago. This gives us a glimpse into the past. The recording media has also become a reason to create music. It is a way to communicate personal musical ideas for the public to appreciate. It has also created a music industry which in some ways has created its own raison d’etre. Music, once in the realm of the expressive, personal or communal experience, now is often created to feed the machine.

But the experience of listening to recorded music has changed us. Instead of making music ourselves, many of us go out and upgrade our sound systems. Then we sit around our living rooms and listen to something that can never quite equal the excitement of live music.

We are fortunate in L.A. to have many opportunities to listen to live music - much of it in intimate settings: Kulak’s Woodshed, Hallenbeck’s, the Celtic Arts Center and the CTMS Folk Music Center. We also live in close proximity to several Spring music festivals: Claremont Spring Folk Festival, CTMS Summer Solstice Folk Music, Dance and Storytelling Festival, Topanga Banjo Fiddle Contest, Long Beach Bayou Festival, Simi Valley Cajun/Creole Music Festival and the Los Angeles Irish Fair.



Photo by Judi Lubek

by LEDA & STEVE SHAPIRO

But you know what, even if you don’t live close to the events, you are not out of luck. Getting to these festivals is not difficult. Get up early, beat the mid-morning L.A. traffic and you will be there in no time. Stay late or rent a hotel room, once again you will miss the traffic. What you will experience will be a pants off, top-of-the-line surround sound stereo system. You will experience some of the best live music in the world. No kidding. And you can get up close and personal. At the CTMS Solstice Festival you can sit in on music classes or go to small concerts or dance. At the Topanga Banjo Fiddle Contest, you can listen to up-and-coming musicians as well as some old (and proud of it!) fogeys. You can take in the jam sessions with some of the best bluegrass and old-time musicians around. If you like your music flavored with Cajun hot sauce, come out to one of two Cajun festivals: one in Simi Valley and one in Long Beach. The Irish Fair, in its new home in the Sepulveda Dam Recreation Area will also be a treat. And if you have the inclination to travel, check out the Live Oak Music Festival, near Santa Barbara, or Strawberry near Yosemite or fly up to Seattle for the Folklife Festival.

So check out the pages that follow, read up on the different events and come to one or come to all. You may have heard some of these performers on recordings. Or you may never have heard of any of them. So, as we said in the sixties TUNE IN (open your ears) TURN ON (open your mind) and DROP OUT (take a weekend off from the rat race) and have fun. No matter what, bring sunscreen, bring the kids, and bring that guitar that’s been hiding in the closet. The experience will be MUCH BETTER than any top of the line stereo system...Guaranteed!



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*Thank you for making it possible!*

Thank you for your enthusiastic response to FolkWorks - and special thanks to all of you who have given donations (time and financial resources). Your continued support in both areas is essential to the continuation of the newspaper.

We have received some good suggestions for ways to improve the paper in form as well as content. We have gotten new volunteers and are implementing some of these ideas in this issue. Please continue to let us know how we can do a better job about giving you what you want to see in these pages. This is your newspaper. We want it to fill your needs.

We also have FolkWorks online ([www.FolkWorks.org](http://www.FolkWorks.org)). The first and second issues were available on line just a few weeks after publication thanks to the hard work of Roger Goodman, author of the column “Keys to the Highway”. We also want to give special thanks to Alan Stone. Though you see his name on the masthead, which tells you he is in charge of production, it does not tell you the whole story. We literally cannot get the paper out without his help in both production and layout (actually he does it and we bug him).

This delegating is working so well in fact that we are looking to delegate more! Jeff Foster, Dennis Stone (Ancient Chord Music), Daria Smolke, and Stan Smith, our distribution crew, are doing a terrific job not only in getting the paper out, but writing down how many and where they deliver, together with good information about how the paper is received. Shortly, we will have online, a list of places where you can pickup FolkWorks.

Writers have been submitting so many good articles that we have more than we can print in this issue. We are considering expanding the paper. Here are some ideas about the next issues and what they will include.

July/August will bring an issue dedicated to our local heroes. Los Angeles is lucky to have monster musicians, singers, and folk artists within walking (well, driving) distance. We will tell you about some of the people we can thank for presenting us with so many choices!

September/October will be focused on dance: Cajun, contra, international, African, Polynesian, Hungarian, Scandanavian, Greek ...and more.

November/December will be a holiday issue with gift suggestions and celebratory ideas.

Volunteers have offered more hands for the database we need to get started, as well as more eyes to proofread and edit the articles. We are now organized so that we can take subscriptions for all of you who have inquired. See the cut-out subscription / donation form above.

Whew! Have we forgotten anything? Probably. Thank you everyone for continuing to remind us!

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INTERVIEW

RAYNA GELLERT

BY GAILI SCHOEN

**D**aughter of old-time master musician Dan Gellert, Rayna Gellert is at the forefront of a new generation of oldtimers. She's on tour to promote her first album, *Ways of the World*; a joyful collection of old-time fiddle tunes dazzlingly played by Rayna and other extraordinary musicians. You can check it out on her website: [www.oldtimeduo.com](http://www.oldtimeduo.com)

**GAILI:** Rayna, I can't help but want to start with your childhood, growing up with an old-time virtuoso and that whole thing. Did you have a kind of Little House on the Prairie life?

**RAYNA:** (laughing) Well, it's funny that you should mention Little House on the Prairie; we never had a little house on a prairie. We lived in Elkhart Indiana, which is just an industrial wasteland. But I remember reading the Little House on the Prairie books and Pa in the books sings some of the same songs that Dan sings. And I remember thinking, "Hey, my Pa sings just like him!" So that was kind of funny. But yeah, I grew up with old-time music and as a kid I was also listening to pop music too.

**GAILI:** So did you just hate the old-time stuff back then?

**RAYNA:** No! I've got two older brothers and they went through the whole rejection thing at about middle-school age, like, god my parents are so dorky 'cause they play this old cheesy music, and how embarrassing that my dad plays the fiddle. But I never went through that; I always really really loved the music. And I always felt that it was this immensely valuable thing. I listened to all kinds of music, and that was true of my parents also. They love all kinds of stuff.

**GAILI:** Your mother is a singer?

**RAYNA:** Well she played guitar and sang in the string band they had.

**GAILI:** So when did you start playing?

**RAYNA:** Well I started playing classical violin in my school orchestra when I was in fifth grade. The public schools in Elkhart had a really incredible string program. In fourth grade they show the kids all the instruments and try to get them to pick one. And I almost played clarinet, but I knew that someday I was going to play old-time music. So I picked the violin and did the school string program thing all the way through high school and took private lessons as well, and got pretty into the classical stuff. Then when I graduated high school, I quit classical violin cold-turkey: "no more of this." 'Cause I got kind of burned-out on it, and I knew that I was gonna play old-time music when I went away to school. It was this whole weird neurotic thing. Like I had to get 700 miles away from Dan before I could do it, 'cause I was so intimidated by him (laughing).

**GAILI:** No, that makes perfect sense! We all have to individuate.

**RAYNA:** Even in high school there had been a sort-of weird conflict inside of me, because I was going to old-time music festivals in the summers with my dad and just adored all these old-time musicians so much. And I just couldn't get over the difference between the old-time music scene and the classical music scene. I couldn't figure out why classical musicians had to be competitive and uptight instead of fun and goofy like the old-time musicians.

**GAILI:** Yeah, I'm sure it's a whole different vibe. Now did you ever get any pressure from your father or instruction from your father in playing old-time? Did he ever say, "Oh let me just show you something?"

**RAYNA:** That did happen off and on. Like I would ask him, "Would you show me a fiddle tune?" and he would. But the thing is, Dan is really on a different plane. His brain just doesn't work like other peoples' brains. My theory now is that what he was trying to show me then was just so far over my head. You know he wanted me to get old-time bowing. And I didn't even have a concept of why the bowing was important, you know? I couldn't comprehend that, so he'd be saying,

"Do it like this" and I'd say, "Like what, I don't understand!" It seemed like there was a big wall and it made it seem like old-time fiddling was so inaccessible.

**GAILI:** Wow, how ironic.

**RAYNA:** And then I moved to North Carolina to go to Warren Wilson college. And pretty much the day I arrived I started playing old-time fiddle, because it was in my head: when I get to North Carolina I'm gonna start playing old-time music.

**GAILI:** Wow!

**RAYNA:** And I'd been making all these tapes at festivals of all these various fiddle players. So I was just sitting in my dorm room trying to learn tunes off of these tapes and horribly shy about the whole thing. I didn't want people to know. And eventually I wrote Dan basically what was like a 'coming out' letter. Like, "OK, I'm playing old-time music." And saying that I really wanted to play with him, but that he really intimidated me. And I wanted him to know how much I wanted to play with him, but how much he scared me, basically.

**GAILI:** Oh my gosh.

*"So I was learning a lot of tunes from just people I hung out with or got to listen to like Jeff Goehring and Kenny Jackson and Bruce Molsky. And then the more I got into it, the more I started seeking out dead guys."*

- Rayna Gellert

**RAYNA:** So he called me up, and said that he had gotten my letter. And I said (timidly) "Yeah?" And he said, "There's just one thing you have to remember: I'm full of shit."

**GAILI:** (laughing!)

**RAYNA:** And now it's always such a big treat to play fiddle with him. I've always thought that for a fiddle player to play with another fiddle player is one of the best learning tools. Because when you're playing with somebody you just start playing the way they're playing. Kind of an osmosis thing. So for me, any chance I can play two fiddles with Dan is like heaven for me because I just pick stuff up from him. And I pick stuff up from him faster than anyone else I play with.

**GAILI:** Sure. And he's an amazing banjo player as well, right?

**RAYNA:** Oh yeah. He plays everything. And if he doesn't play it, he can pretty much figure it out in ten minutes.

**GAILI:** Incredible. Well, let's move on to talking about your album, *Ways of the World*. I really love it! It's great that you have two incredibly beautiful tunes on it that you wrote, and they're right next to some old traditional standards like Arkansas Traveler and Cotton-eyed Joe. I love that you're contributing something new to the pool of great music in the old-time community, and also honoring the fine music that's already there.

**RAYNA:** Thanks, I'm glad you liked them. And actually both of those tunes just came all at once, and I didn't know for sure that I'd written them. I thought I



was just remembering some tune I'd forgotten about. And then I started thinking, oh maybe I wrote this. And with both of those tunes I ran around playing them for tons of people "Have you heard this piece? Have you heard this piece?"

**GAILI:** Yeah, I've done that a lot. It starts to feel so familiar.

**RAYNA:** And I finally gave up and decided I'd write them.

**GAILI:** I was wondering about that song, "She Lied to Me." Did you sing on that?

**RAYNA:** Yeah, that was me.

**GAILI:** And who's playing banjo?

**RAYNA:** I am.

**GAILI:** Oh! I didn't know if you played banjo.

**RAYNA:** Well, I don't really. I noodle on banjo once in awhile, and I just happened to be really into playing that song on the banjo right before I did the album. But I don't really know how to play the banjo. I don't really know how to tune a banjo. And I wasn't going to include it on the album, but enough people who heard it told me that I should put it on, and so I did.

**GAILI:** That tune is so different because many of the tunes have that whole band sound and they're very full and fun and make you want to get up and dance. Then that one really draws you in and makes you sit and listen because it's simple with just your voice and banjo, and we can hear every note, and you're telling us this sad story of romantic betrayal. And the lyrics are great because most of the time you're speaking in the third person, until the last line where you switch to first person: "Oh Mary don't go don't go, come back and see me again." It's a great tune.

**RAYNA:** Yeah

**GAILI:** Do you have a favorite song on the album?

**RAYNA:** I don't know if I have a favorite, but people really respond to "Winder Slide."

**GAILI:** That's a great tune.

**RAYNA:** It was written by a guy named Joe La Rose and I think it's a beautifully crafted tune. If you ever hear the tunes that Gus and Theodore Clarke recorded which are the tunes that he modeled that one after, it just fits right in.

**GAILI:** Yeah. You know whenever that tune starts I always think it's gonna be in 3/4 time, like a waltz, but then the time comes in and it's not. But the melody almost seems like it could fit into a 3/4 time.

**RAYNA:** Oh yeah you're right, I never thought about that. Yeah that's always a great goodnight tune, when you're playing at four in the morning and it's time for bed. It's a great last tune to play.

**GAILI:** Yeah, that tune is beautiful. And I love the first one too: "Great Big Taters in the Sandy Land." I do like hearing a good bass; it always feels so good, and your bass player sounds really good.

**RAYNA:** That's Meredith McIntosh. She and her partner John Herrmann are real pillars of the old-time music community around Asheville, and I hooked up with them pretty early on when I moved to North Carolina. And they're just great people.

**GAILI:** Who are some of your greatest influences aside from Dan?

**RAYNA:** Well at first it was mostly the people I heard and met at festivals and stuff. So I was learning a lot of tunes from just people I hung out with or got to listen to like Jeff Goehring and Kenny Jackson and Bruce Molsky. And then the more I got into it, the more I started seeking out dead guys. I really love Uncle Bunt Stephens. I have a shrine to him. He only ever recorded only four tunes. And they're each the most incredible thing. So he's like my old-time god.

**GAILI:** Really, wow.

**RAYNA:** So him, and Tommy Jarrell, and William Stepp. And my partner Frank Lee and I learn a lot of stuff from old recordings of duos from that time like Fiddlin' John Carson and Moonshine Kate. It seems that the duos are the stuff we listen to the most. And I don't



# KEYS TO THE HIGHWAY



BY ROGER GOODMAN

In the last issue, we focused on a C major scale and extrapolated a pattern of whole-steps and half steps that define a generic major scale. This pattern was then used to construct a G major scale that had one sharp (#) and is, therefore, called the key of one sharp. I promised you that in this installment, I would show you how to generate all the scales in all the keys

and tell you how I knew to pick G as the second scale. But first, a quick review:

- The space between adjacent keys on the piano is a half step.
- Two half steps make a whole-step.
- The C major scale is played on the white keys only.
- The spacing between the notes of the C major scale is: 1, 1, ½, 1, 1, ½.
- The C major scale can be written in letters: C—D—E\_F—G—A—B\_C or as numbers: 1—2—3\_4—5—6—7\_1
- This number version is the generic major scale.
- All numbered steps are separated by a whole-step except for the half step between 3 & 4 and the half step between 7 & 1.
- All letter names are separated by a whole-step except for the half step between E & F and the half step between B & C.

To better understand our next step, let's start with the chromatic scale in the key of C. The chromatic scale consists of all the half steps as shown in the first line of the following table:

TYPE OF SCALE													
C Chromatic	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
Generic Major	1		2		3	4		5		6		7	1
C Major	C		D		E	F		G		A		B	C

On the second line of the table, below the chromatic C scale, is the now familiar generic major scale in numbers and with their proper spacing. To produce our C major



scale, all we have to do is copy the letter names from above each number.

Now it's your turn. Take out a piece of paper and try the same exercise, but this time start your chromatic scale on G instead of C. Remember that there is only a half-step between E & F and between B & C. Put the numbered pattern below it with the proper spacing. Remember there is only a half-step between 3 & 4 and between 7 & 1. Bring down the letter names that line up with the numbers. This is the G major scale.

All major scales can be produced in this way. But, there is a trick: they fall in a certain order. This order is a key element of understanding music and will serve as an essential principle in later lessons. Here's how you do it: start with C, which is counted as one, then count to five and you will be on the G. You already know something important about C and G: the C major scale has no sharps and the G major scale has one sharp. If you count five starting from G, you'll be on the D. Guess what? The D major scale has 2 sharps, but I know you figured that out already. Try the rest of the scales on your paper and check it against the table shown here.

Key	Sharps	1		2		3	4		5		6		7	1
C	0	C		D		E	F		G		A		B	C
G	1	G		A		B	C		D		E		F#	G
D	2	D		E		F#	G		A		B		C#	D
A	3	A		B		C#	D		E		F#		G#	A
E	4	E		F#		G#	A		B		C#		D#	E
B	5	B		C#		D#	E		F#		G#		A#	B
F#	6	F#		G#		A#	B		C#		D#		E#	F#
C#	7	C#		D#		E#	F#		G#		A#		B#	C#

While these are not all of the scales you will encounter, they are all the major scales that include the sharp (#) keys. Next time we will look at the flat (b) keys. In the meantime, you might want to see if you can figure that out on your own using what you already know. The flat keys can be a little tricky, so be sure to stay tuned...

# DEAR ALICE...

Dear Alice,

I am learning to play the fiddle, and I love to practice every chance I get. (I think I've gotten really good since I started learning three months ago!) But I guess my playing isn't up to everybody's standards yet because my wife has begun taking long walks in the evening while I practice, the neighbors have almost completed construction on their new 6-foot fence, and worst of all, our adorable cat, "Mittens," won't come anywhere near me anymore. What can I do to keep my friends and loved ones and still practice my fiddle? Any suggestions?

-Solitary in Santa Monica

Dear Solitary,

*In villages in Bulgaria, when a child wants to learn to play the bagpipes (but for the sake of this example we'll say any loud and potentially offensive instrument), he is banished from the village, sent out to the fields, and not allowed to return with his instrument until he has figured out how to play it decently. For you, perhaps banishment doesn't sound particularly appealing, but ask anyone in Bulgaria—the young and improved musician is always welcomed back warmly! So pack your fiddle and some snacks and remember to wear comfortable shoes; you're heading for the hills! For a guide to good local hikes, may I recommend the appropriately titled Afoot & Afield in Los Angeles County, a Wilderness Press book by Jerry Schad. Happy trails!*

-Alice

Dear Alice,

Last year during a vacation to Dublin, I bought my first bodhran. I play my bodhran almost every week at the Irish sessions. My problem is that I always seem to be the last one to realize the tune has ended, and I get embarrassed when I'm the only one still playing after everyone has stopped. This happens all the time. I think this probably happens because I can't hear the other instruments. Is there a tactful way to ask the other musicians at the session to play louder so I can hear them?

-Poundin' in Pasadena

Dear Poundin',

*It's good of you to notice an imbalance at the sessions you attend so regularly. This shows that you have a keen ear for Irish music. A good first step towards a solution for your volume problem would be to ask a few of the other regular session players what they honestly think of your drumming. If they tell you it could use some work, then for the next tune, listen extra carefully to the leading instruments and adjust your own playing to match their volume and tempo. If they tell you it sounds fine, you should be suspicious that they are only saying that to be polite, and then for the next tune, listen extra carefully to the leading instruments and adjust your own playing to match their volume and tempo. If they say nothing at all, ignoring you and your humble inquiry, then for the next tune, listen extra carefully to the leading instruments and adjust your own playing to match their volume and tempo. Try this out, and I think your problem will soon be solved!*

-Alice

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# AMERICAN MUSIC: ROOTED IN CULTURAL FUSION

By STEVE GOLDFIELD

The fusion of European, African, and Native-American music is the root of all American popular music from blues to bluegrass, from jazz to rock and roll and country music. The prevailing image of white/black relations in the American South is shaped by the disasters of slavery, segregation, racism, and the rest of the baggage of white supremacy. But there is also an undercurrent, a counter-melody of cross-fertilization, cooperation, and collaboration. While that countertrend has received attention in the political sphere, notably in the civil rights movement, the meeting of the music of Americans from Europe and from Africa is less well known.

Africans brought the instrument which became the banjo with them on slave ships, and eventually taught the first European-Americans to play, most likely the early minstrels, such as, Joel Sweeney and Dan Emmett. Howard and Judith Sacks argue that Emmett learned “Dixie” from his African-American neighbors in Ohio. Africans also learned to play the fiddle, and there is much documentation—primarily in advertisements about runaway slaves who fiddled—that African-American fiddlers might have outnumbered their European-American counterparts.\* Dena J. Epstein cites two slaves playing banjo and fiddle together on a boat in 1774. The legal prohibition of drumming by African slaves in the southern states inevitably channeled African-American music into banjo and fiddle, along with other instruments such as the panpipes and bones.

The banjo brought with it African rhythms and playing styles. African-American fiddlers brought syncopation and polyrhythm to fiddling, as well. It is precisely these contributions which make American music unique and distinct from the music that came from Europe.

Bluegrass founder Bill Monroe always credited African-American guitarist and fiddler Arnold Schultz as one of his two major influences, the one who put the blues in bluegrass. (The other was Monroe’s uncle, old-time fiddler Pendleton Vandiver.) As a boy, Monroe accompanied Schultz at dances. Although there are no recordings of Schultz, he is believed to have influenced many other guitarists such as Merle Travis.

In the liner notes to his LP, “The Old Timey Rap,” Virginia old-time multi-instrumentalist Hobart Smith recalled: “First of the guitar-playin’ I really liked was when a bunch of colored men came in there; I was fourteen or fifteen years old. It was along about that time that Blind Lemon Jefferson came through and he stayed with the other colored fellers, and they worked on the railroad there and he’d just play and sing to entertain the men in that work camp. I liked his type of playin’. I just watched his fingers and got the music in my head, then I’d thumb around till I found what I was wantin’ on the strings.” That would have been in about 1911 or 1912. Elsewhere, Smith reported that he learned to fiddle from an African-American fiddler. Other old-time musicians, such as Tommy Jarrell from North Carolina, remembered that some of the tunes they played came from African-American sources.

When A. P. Carter of the Carter Family traveled through the South collecting songs, he brought with him Leslie Riddle, an African-American musician, to learn the melodies while Carter took down the lyrics. John and Alan Lomax traveled with Huddie Ledbetter, better known as Leadbelly, who, not only served as their driver, but also helped the Lomaxes to locate traditional African-American musicians. Mississippi John Hurt used to play for dances with his neighbor, Willie Narmour, who was a fiddler. When Okeh recorded Narmour and his partner Shell Smith, they were asked about other good musicians in the area (Avalon, Mississippi), and they immediately recommended Hurt.

DeFord Bailey was one of the stars of the Grand Ole Opry from 1925 to1941. He toured with Uncle Dave Macon, Bill Monroe, and Roy Acuff, who sometimes had to resort to subterfuge to get Bailey into whites-only hotels. NPR sports commentator Frank Deford described Bailey as a black man who played white hillbilly music. But he was incorrect. The music Bailey played belonged equally to blacks and whites. Although today it is often associated with the Appalachian descendants of European settlers; it was widely played by African-Americans, as well, until World War II. That tradition, though almost gone, still survives in musicians such as Mebane, North Carolina, fiddler Joe Thompson who recalls going with his father to play for square dances, which Joe calls “frolics,” in white homes.

Perhaps the most remarkable evidence of musical sharing between blacks and whites



WOODCUT BY ART ROSENBAUM

is in five commercial recordings made in the 1920s. Jim Booker, an African-American from a musical family, recorded four tunes as the fiddler with Taylor’s Kentucky Boys, the rest of whose members were white, including noted banjo player Marion Underwood. Booker was simply the best fiddler in the area. Andrew Baxter was an African-American/Cherokee fiddler who recorded one tune, “G Rag,” with the Georgia Yellow Hammers. Baxter’s heritage reflects the fact that intermarriage was very common between African Americans and Native Americans in the South and that Native-American music is likely fused into the mix, too.

There are some other famous black/white recordings. Jimmie Rodgers, Louis Armstrong, and Earl Hines were in a recording studio in Los Angeles at the same time, and Rodgers’ producer had the idea of having them record one together. Cajun greats Dennis McGee and Amadee Ardoin recorded together, as well.

There are just enough recordings of African-American old-time musicians to hint at the breadth and variety of their tradition. Ironically, it was offshoots of old-time music, such as blues and ragtime, which engendered jazz, rhythm and blues, and rock and roll, and enticed the next generations away from their traditional music. It is likely that blues began on the banjo, but the introduction of the guitar quickly displaced it. The fiddle, too—and Lonnie Johnson is a good example—was largely replaced by the guitar. The number of musicians—black and white—who grew up immersed in tradition is rapidly dwindling. The preservation of those traditions is increasingly left to so-called revivalists, who often grow up and live far from the places where these musical traditions once thrived. Thus there is a danger that the history and diversity of tradition could be compromised or lost. That would be a tragedy, for it is precisely the cultural fusion in American music that makes it popular around the world.

Steve Goldfield writes for the *Old-Time Herald*, *Bluegrass Unlimited*, and *Fiddler*. He also hosts the weekly radio show, “Shady Grove,” on KCHO and KFPR in Chico and Redding, California.

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For ticket & information, please call 626-791-0411

**SUGGESTED READING:**

\*Dena J. Epstein, *Sinful Tunes and Spirituals: Black Folk Music to the Civil War*, University of Illinois Press (1977)

Tony Russell: *Blacks, Whites and Blues*, Stein and Day (1970)

David C. Morton with Charles K. Wolfe, *DeFord Bailey: A Black Star in Early Country Music*, University of Tennessee Press (1991)

Howard L. Sacks and Judith Rose Sacks, *Way Up North in Dixie: A Black Family’s Claim to the Confederate Anthem*, Smithsonian Institution Press (1993)

Cecelia Conway, *African Banjo Echoes in Appalachia: A Study in Folk Traditions*, University of Tennessee Press (1995)

Jim Rooney, *Bossmen: Bill Monroe and Muddy Waters*, Da Capo Press (1985)

C D R E V I E W S

Ancient Chord Music

CD AND CONCERT REVIEWS BY DENNIS R. STONE

Reviews written for this column feature CD and occasional concert reviews mainly in the realm of Celtic folk music, but venture beyond to the close neighbors in Scandinavia and Eastern Europe.

The purpose in writing these reviews is not only to spread the word about new CD releases and up-and-coming artists, it is also to journey into recordings of the past, especially those artists that are worth listening to a second time around. In this way, many of these "Treasures of the Past" can be discovered by new ears or rediscovered by those who either passed them by on the first listen.

Another area of interest deals with the more obscure and hard-to-find releases. Many of these artists are on small regional labels, or are independently produced and are worth taking note of. Lastly, as FolkWorks is a regional publication, an effort will be made to review artists based in the Southern California area.

Correspondence and/or feedback is welcome by email at: **AncientChord@hotmail.com** or by writing to:  
FolkWorks • P.O. Box 55051 • Sherman Oaks, CA 91413.



Artist: RANDAL BAYS  
Title: THE SALMON'S LEAP  
Label: Foxglove Records # FG01 50CD  
Release Date: September 2000  
Rating: ★★★★★

BY DENNIS STONE

Are you looking for a new CD of Irish Traditional Fiddling to throw on the burner? Have you searched the local record shops and overseas web sites for a new find? Not much new from Ireland now? Look no farther than our own backyard in the Pacific Northwest to find the new CD by Fiddler/Guitarist Randal Bays, "The Salmon's Leap."

The Cork Examiner, Ireland's second largest newspaper, called Randal Bays "A rare beast, a master of both the fiddle and guitar", and Fiddler Magazine called him "One of the best Irish Fiddlers of his generation." Gearóid OhAllmhurain, author of the "Pocket History of Irish Music" called Randal "One of the few American born fiddlers to have mastered the complex art of East Clare fiddling."

Randal first gained international attention recording with Irish fiddler Martin Hayes as his guitarist accompanist. He has performed all over the U.S., Europe and Canada, including the San Francisco Celtic Music and Arts Festival, the Sebastopol Celtic Festival, the Festival Des Musiques-Vivantes in France and the Willie Clancy Summer School / Festival in Ireland. Randal has also recorded and/or performed with other great Irish musicians, including James Kelly, Kevin Burke, John Williams, and Micheál O'Dómhnaill. Besides his renowned instrumental talents, Randal is also a top-notch album producer and composer. He created several original scores for award-winning documentaries.

Randal Bays second solo CD "The Salmon's Leap" is a pure gem. Fourteen of the sixteen tracks were recorded in Seattle, Washington between June 1999 and June 2000. The other two tracks were recorded "live" with ex-Solas accordion player John Williams in September of 1999 in California. The studio tracks feature an impressive line-up of musicians including Gerry O'Beirne-Guitar and Ukulele, Dave Marshall-Piano, Leo McNamara-Flute, Joel Bernstein-Harmonica, Stanley Greenthal-Cittern, Dan Compton-Guitar and Duke Whitehead-Cittern.

This CD contains not only the usual sets of traditional reels, jigs, slip jigs, hornpipes, marches and slow airs, but also original tunes written by Bays. It also contains three Baroque style pieces by the legendary Irish harpist Turlough O'Carolan. Another obscure Baroque style track included is called "Molly St. George." It is written by Thomas Connellan (born 1640), a Co. Sligo, Ireland harpist and composer who preceded O'Carolan by a generation.

Randal's expressive fiddling on O'Carolan's "The Princess Royal" with guitarist O'Beirne, is a lively, yet reflective arrangement of this famous tune. The traditional set of reels "The Shores of Lough Graney" and "Ormond Sound" feature the great accordion-like harmonica playing of Joel Bernstein. Randal is also joined by Gerry on guitar and Duke Whitehead on Cittern for the set of jigs that include "East of Glendart," followed by the famous Tommy Peoples standard "The King of the Pipers."

Randal's presentation of his guitar skill is represented on two tracks. The first is a very contemporary and beautifully mesmerizing arrangement of the emigration slow air "A Stór mo Chroí." The second is another visit to the world of O'Carolan with the tunes "Maurice O'Connor" and "Carolan's Welcome," both upbeat and using DADGAD guitar tuning.

Bays demonstrates his composition skills on six tracks. Track three is a memorable original set of slip jigs called "The Golden Gardens" and the CD title "The Salmon's Leap." Another great set is "The First Hard Rain" and the traditional tune "Ryan's Rant."

This fabulous CD closes with the thought-provoking slow air written by Bays called "Lament for the Great Forests" which commemorates the great Oak forests that once covered Ireland, and the similar destruction to the great forests of the Pacific Northwest that is occurring today.

To sum up, "The Salmon's Leap" is an essential find for lovers of Irish traditional music and stands proudly with similar albums and artists from Ireland. I highly recommend this CD.

Availability: Released domestically. Check local record stores or Foxglove Records at [www.teleport.com/~fg](http://www.teleport.com/~fg)  
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Artist: BAG O' CATS  
Title: OUT OF THE BAG  
Label: Greentrax Recordings # CDTRAX 193  
Release Date: February 2001  
Rating: ★★★★★

BY DENNIS STONE

With the introduction of its new band 'Bag O' Cats' and their debut album "Out of the Bag," Greentrax Recordings (one of Scotland's most highly regarded Celtic music labels) demonstrates a prime example of why Celtic music is called a "living tradition."

'Bag O' Cats' consists of pipers and multi-instrumentalists: Fraser Fifield (ex-Wolfstone and Old Blind Dogs,) and Nigel Richard plus pioneering jazz/folk fusion master and soprano saxophone player, Dick Lee, along with Rick Standley-fretless bass & double bass and Rick Bamford-drums and percussion. In addition to the above instrumentation they add to the mix recorder, clarinet, whistles, border pipes, Scottish small pipes, cittern and manditar (a cross between sitar and mandolin and invented by Nigel).

"Out of the Bag" takes us on an experimental instrumental journey while remaining firmly grounded in Celtic tradition. The contemporary soundscape creates the illusion of travel from the distant Far-East to the Balkans and back to Scotland. The unusual mix of sounds and styles convey an Indian raga, a Balkan folk dance, modern New-Age type jazz, or a Scottish pipe tune, and the resulting effect will leave you with a very satisfying and refreshing listening experience. The music presented can be very dream-like and soothing; then all at once, change tempo and become upbeat and danceable.

Ten of the eleven tracks are original (but heavily influenced by tradition). Highlights include the mystic "Rainstick;" two Balkan influenced tunes, "Raven" and "Glen Kabul," jazzy "Moody Rudi" and the raga-like "Basant Muchari."

This exciting, versatile and excellent debut album can be best described as "Cool Celtic, with an Eastern twist." It is best listened to while curled up with a good book and your favorite tea."

I would highly recommend this CD to those who embrace artists that are paving new paths in the field of Celtic music. Hopefully the fresh ideas presented on "Out of the Bag" will be expanded upon in the future, as this is a fine group of talented artists, worthy of note.

Availability: This CD has not been released domestically, but can be obtained through Tayberry Music at: [www.tayberry.com](http://www.tayberry.com), (803) 366-9739, or through the Greentrax Recordings web site at: [www.greentrax.com](http://www.greentrax.com).

MUSIC RATINGS GUIDE

- ★ **POOR** Unbearable to listen to.
- ★★ **FAIR** One or two tracks acceptable, the rest garbage.
- ★★★ **GOOD** Same as Fair, with more favorable tracks, but still uneven.
- ★★★★ **EXCELLENT** Overall a well produced and balanced effort.
- ★★★★★ **BINGO** The Gods watched over this creation. Basically a flawless joy from beginning to end, with an apparent effort to make it that way. A work of art that will last a lifetime. Highly recommended.

Artist: THE WAYBACKS  
Title: DEVOLVER  
Label: Fiddling Cricket  
Release Date: 2000  
Rating: ★★★★★

BY NICK SMITH



A key to the musical style of The Waybacks is a note on the back of the CD that music stores should file the album under the category "Acoustic mayhem". This five-piece band from northern California has its roots in bluegrass and western music, but they certainly put their own spin on things as they go.

The album opens with "Lickkus Interruptus", a composition by their fiddler and mandolin player, Wayne Jacques. An instrumental piece which gets its name from a series of start-and-stop passages in the middle of the song (at least that's where I hope the names comes from...), it's a bouncy, up-tempo bluegrassy kind of piece that displays the instrumental skill of the band members. From there, the band shifts to "Compadres in the Old Sierra Madre", a western piece with skilled vocals.

As the album progresses, the mood swings get even wider, ranging from a cover of Charlie Parker's "Scrapple from the Apple" to a truly strange version of "I Wan'na Be Like You." If you don't recognize the latter song, it is not in the common folk repertoire. It's from the Disney cartoon version of Kipling's "The Jungle Book," and is sung from the viewpoint of apes wanting to be human. The Waybacks typically use an arrangement of two guitars, a mandolin or fiddle, bass and drums, but they switch around a bit. James Nash, the lead guitarist, also plays mandolin. Stevie Coyle plays various types and styles of guitar. Chris Kee plays both string bass and electric bass. Peter Magee Tucker plays drums. All of them sing, and do a good job of it.

Two of the longest pieces on the album stand out, for different reasons. The grabber is "The Witch of the Westmerleland," which showcases the group's instrumental versatility. This is an Archie Fisher song normally associated with the late Stan Rogers, and it benefits by a more subdued arrangement than the others on the album. The Waybacks' rendition of "Cluck Old Hen" –normally a traditional piece–sneaks in musical snippets from other songs, including modern "Southern rock." This playful-ness turns a lengthy song into a rousing finale to an excellent album.

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Portfolio Cafe, Long Beach (562) 434-2486

Priscilla's Gourmet Coffee, Burbank (818) 843-5707

Sacred Grounds, San Pedro (310) 514-0800

Sponda Music & Espresso Bar, Hermosa Beach (310) 798-9204.

Un-Urban Coffehouse, Santa Monica (310) 315-0056

Wednesday's House, Santa Monica (310) 452-4486 or (310) 450-6372

TOPANGA BANJO FIDDLE CONTEST

BY DAVID K. LYNCH

The 41st annual Topanga Banjo Fiddle Contest will be held Sunday, May 20, 2001 from 9:00AM to 6:00PM at the Paramount Ranch near Agoura Hills, California. The all-day event features old time and bluegrass music on four stages, international dancing, folk singing, arts and crafts vendors, children’s crafts area, and plenty of food and sunshine. In addition to over 100 contestants, the Laurel Canyon Ramblers, Cathy Barton & Dave Para, and the Iron Mountain String Band will perform. The contest is open to all ages and skill levels, and includes categories for banjo, fiddle & guitar players, singers, bands and others. Many of southern California’s leading music organizations will be on hand to answer your questions. Plenty of jamming so bring your instruments. Admission is \$9, \$5 for youngsters 11-17 or 65 and older, free for children under 10. Parking is free. Volunteers get in free. For more information call (818)382-4819 or check out the website www.topangabanjofiddle.org.

Topanga Banjo•Fiddle Contest and Folk Festival

VHS Video

\$22.50 (includes shipping and handling)

40th Anniversary Special Offer

Audio CD

\$20.00 (includes tax shipping and handling)

Send check/money order to  
TBFC, 11296 Dona Lisa Drive, Studio City, CA 91604

Please join us for a great day of old time, bluegrass & folk music, international dancing and family fun at the

**41st Annual Topanga Banjo•Fiddle Contest and Folk Festival**

**Sunday, May 20, 2001 at Paramount Ranch, Agoura Hills, CA**

www.topangabanjofiddle.org

JAM SESSIONS / OPEN MIKES / ON-GOING GIGS

AWAKENING COFFEE HOUSE

3rd Sundays 3:00-7:00pm  
10932 Pine St., Los Alamitos • (562) 430-5578

BAKERS' SQUARE

Bluegrass

3rd Tuesdays

17921 Chatsworth St. (at Zelzah), Granada Hills. (818) 366-7258 or 700-8288

BIG JIM'S FAMILY RESTAURANT

Bluegrass

Thursdays 7:00 - 10:00 pm

Bluer Pastures 8950 Laurel Canyon Blvd. Sun Valley (818) 768-0213

BLUE RIDGE PICKIN' PARLOR

Bluegrass Jam

Every other Saturday

Slow jam 6-7:30pm Big guns 7:30-20246 Saticoy St., Canoga Park. (818) 700-8288

CELTIC ARTS CENTER

Irish Music Session

Mondays - 9:00pm (1st Mondays @ 8:00pm)

4843 Laurel Canyon Blvd, Valley Village (818) 752-3488 • www.celticartscenter.com

CELTIC SONG GROUP

2nd Fridays - West Los Angeles

Janet Cornwell (818) 348-3024

THE CINEMA - AMERICAN ROOTS MUSIC SHOWCASE

Wednesdays - The Tip Jar

3967 Sepulveda Blvd., Culver City. (310) 390-1328.

COMHALTAS CEOLTOIRI EIREANN - LARRY BANE BRANCH

The Moose Lodge • Live Irish traditional music session, singing and dancing.

1st Sundays 4:00-6:00pm

1901 W. Burbank Blvd., Burbank (818) 898-2263 DesRegan@aol.com

CTMS FOLK MUSIC CENTER

Old-time Jam

1st Sundays 4:00-9:00pm

16953 Ventura Blvd. Encino • (949) 640-4110

EL CAMINO COLLEGE

Bluegrass Jam

1st Sundays 1 to 5 pm (12 to 4 DST)

16007 Crenshaw Blvd., Torrance. Bill Elliott (310) 631-0600

THE FRET HOUSE

Open Mike, \$1

1st Saturdays, signup 7: 30

309 N. Citrus, Covina (818) 339-7020 • covina.com/frethouse

HALLENBECKS

Open Mike, Free

Tuesdays, signup 7:30pm

5510 Cahuenga Blvd., North Hollywood (818) 985-5916 • www.hallenbecks.com

HIGHLAND GROUNDS

Wednesdays - 8:00 - 11:00pm

742 N. Highland Ave., Hollywood (213) 466-1507 • www.highlandground.com

THE HIDEWAY

Bluegrass

Wednesdays - 8:00 - 11:00pm

12122 Kagel Canyon Rd, Little Tujunga Canyon. Dana Thorin (626) 799-2901 dthorin@flash.net

KULAK'S WOODSHED

Mondays 7:30pm - Open Mike, Free

Tuesdays 8:00pm - Freebo & Friends

5230 1/2 Laurel Canyon Blvd., North Hollywood (818) 766-9913

LAMPOST PIZZA

Bluegrass bands

Fridays 7:30-10:30pm

7071 Warner Ave., Huntington Beach (714) 841-5552

McCABE'S GUITAR STORE

Open Mic

First Sundays 6:30pm • Free after 1st Sundays

3101 Pico Blvd., Santa Monica (310) 828-4497

ME-N-ED'S

Bluegrass

Saturdays 6:30-10:30pm

4115 Paramount Blvd. (at Carson), Lakewood (562) 421-8908.

MULDOON'S

Irish Session

2nd Sundays 1:00-5:00pm

202 Newport Ctr. Dr., Newport Beach (949) 640-4110

SONGMAKERS

Wednesdays - Sing-Along at the Huffs

Simi Valley 8:00pm-Midnight (805) 527-7349

1st Fridays - North County Hoot,

Granada Hills • (818) 363-0942

1st Saturdays - Orange County Hoot

Anaheim Hills

8:00pm - Midnight (714) 282-8112

1st Saturdays - Camarillo Hoot Camarillo

8:00pm - Midnight (805) 484-7596

2nd Saturdays - Valley Glen Hoot, Van Nuys

3rd Saturdays - Southbay Hoot

Redondo Beach • 8:00pm - Midnight (310) 376-0222

3rd Sundays - East Valley Hoot, Van Nuys

1:00-5:00pm (818) 780-5979

4th Saturdays - West Valley Hoot

Woodland Hills • 8:00pm - Midnight (818) 887-0446

SANTA MONICA TRADITIONAL FOLK MUSIC CLUB

1st Saturdays 7:30-11:30pm

Sha'Arei Am (Santa Monica Synagogue)

1448 18th St., Santa Monica

aprilstory@aol.com

TORRANCE ELKS LOUNGE

Bluegrass Jam

4th Sundays 1:00-5:00pm,

1820 Abalone Ave., Torrance.

Bill Elliott (310) 631-0600.

THE UGLY MUG CAFE

Bluegrass Jam Session

3rd Sundays 7:00-9:00pm

261 N. Glassell, Orange (714) 997-5610 or (714) 524-0597

VIVA FRESH RESTAURANT

Thursdays 7:30 - 8:30pm - Fiddle Night

Mondays 7:30 - 8:30pm - Losin' Brothers

Other roots music throughout the week.

900 Riverside Dr., Burbank (818) 845-2425.

VINCENZO'S

Bluegrass

Saturdays 7:30-10:30pm - Grateful Dudes

24500 Lyons Ave., Newhall. (805) 259-6733

WELSH CHOIR OF SO. CALIFORNIA

Sundays 1:30pm

Ruthy (818) 507-0337

BEFORE ATTENDING ANY EVENT CONTACT THE EVENT PRODUCER TO VERIFY INFORMATION. (Things change!!!)

CORRECTIONS FolkWorks attempts to provide current and accurate information on all events but this is not always possible. Please send corrections to:ongoing@FolkWorks.org or call (818) 785-3839.

MUSIC ON THE RADIO

SATURDAY

6:00-8:00am

Wildwood Flower  
Ben Elder (mostly Bluegrass)  
KPFK (90.7FM)  
www.kpfk.org

7:30-10:00am

Bluegrass Express  
Marvin O'Dell (Bluegrass)  
KCSN (88.5FM)  
www.kcsn.org

8:00-10:00am

Heartfelt Music  
John and Deanne Davis  
(mostly Singer-Songwriters)  
KPFK (90.7FM)  
www.kpfk.org

1:00-3:00pm

Cosmic Barrio  
Tom Nixon (eclectic mix)  
KPFK (90.7FM)  
www.kpfk.org

3:00-5:00pm

Down Home  
Chuck Taggart (variety including Celtic, Cajun, Old-time, New Orleans, Quebecois)  
KCSN (88.5FM)  
www.kcsn.org

6:00pm

A Prairie Home Companion-  
KPCC (89.3FM)  
www.kpcc.org  
prairiehomecompanion.com

SUNDAY

7:00-10:00am

Bluegrass, etc  
Frank Hoppe (Bluegrass, Old-time with emphasis on historical recordings)  
KCSN (88.5FM)  
www.kcsn.org

12:00pm

A Prairie Home Companion-  
KPCC (89.3FM)  
www.kpcc.org  
prairiehomecompanion.com

5:00-7:00pm

Citybilly (country)  
René Engel  
KCSN (88.5FM)  
www.kcsn.org

7:00-10:00pm

Alive & Picking  
Mary Katherine Aldin  
KPFK (90.7FM)  
www.kpfk.org

KPFK also has morning and evening programming which sometimes include folk or world music.

ON THE INTERNET:

FolkScene with Roz and Howard Larman (live music, interviews with performers, special features and latest in recorded music from America, the British Isles and Ireland) www.kpig.com

Thistle & Shamrock  
www.npr.org/programs/thistle



MAY

2001



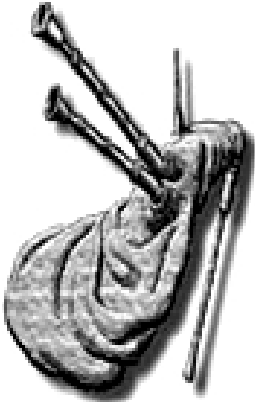
Folk Happenings at a Glance. Check out details by following the page references.  
**OGM:** On-going Music-page7 • **OGD:** On-going Dance-page10 • **SE:** Special Events-page16

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div></div>		1 <div>Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)</div>	2 <div>Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Songmakers(OGM) Highland Grounds(OGM)</div>	3 <div>Allette Brooks(SE) Kyle Vincent &amp; Friends(SE) African(OGD) English(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)</div>	4 <div>The John Doe Thing(SE) Ian Whitcomb plus Fred Sokolow(SE) Severin Brown &amp; James Coberly Smith(SE) Judy Krueger(SE) Marc Bosserman(SE) Contra(OGD) Greek(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Songmakers(OGM) Lampost Pizza(OGM)</div>	5 <div>Claremont Spring Folk Festival(SE) Laurel Canyon Ramblers(SE) Bluegrass Redliners(SE) Natalie MacMaster(SE) Byron Berline &amp; Friends(SE) Harriet Schock(SE) Judy Krueger(SE) Marc Bosserman(SE) Contra(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM) Santa Monica Folk Music Club (OGM) The Fret House(OGM)</div>
6 <div>Claremont Spring Folk Festival(SE) Lisa Haley and The Zydecats(SE) Marc Bosserman(SE) High Hills(SE) Leonardo(SE) Fred Sokolow &amp; Friends(SE) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) El Camino College(OGM) McCabe's(OGM) Welsh Choir of So. California(OGM) Comhaltas Ceoltoiri Eireann (OGM)</div>	7 <div>Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)</div>	8 <div>Adrianne(SE) Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)</div>	9 <div>Che's Lounge(SE) Michelle Malone(SE) Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)</div>	10 <div>Songwriter Café(SE) John Townsend &amp; Friends(SE) Michelle Malone(SE) African(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)</div>	11 <div>Dave Para and Cathy Barton(SE) Marley's Ghost(SE) The Del Grosso's Acoustic Blues Jam(SE) Sarah Nicole(SE) Judy Krueger(SE) Cajun(OGD) Contra(OGD) Greek(OGD) Hungarian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Celtic Song Group(OGM) Lampost Pizza(OGM)</div>	12 <div>Paradise Junction(SE) Tom Russell &amp; Andrew Hardin(SE) Phil Boroff &amp; Evan Marshall(SE) Lu Anne Hunt with Nolan Porter and Darwin Hood(SE) Mandi's Playhouse(SE) Contra(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM)</div>
13 <div>Sean Wiggins &amp; Friends(SE) Contra(OGD) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) Welsh Choir of So. California(OGM)</div>	14 <div>Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)</div>	15 <div>Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Baker's Square(OGM) Hallenbecks(OGM)</div>	16 <div>BASC Bluegrass Night Bill Peck &amp; Friends(SE) Sam Shaber(SE) Eleni Kelakos &amp; Friends(SE) Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)</div>	17 <div>Harold Payne &amp; Friends(SE) African(OGD) English(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)</div>	18 <div>Cathy Barton &amp; Dave Para(SE) Superstring(SE) Marc Bosserman(SE) Judy Krueger(SE) Contra(OGD) Greek(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Lampost Pizza(OGM)</div>	19 <div>Freewheelin' (SE) New Riders Of The Purple Sage(SE) Katy Moffatt(SE) Laurel Canyon Ramblers(SE) Rick Ruskin(SE) Dave Para and Cathy Barton(SE) John Beland(SE) Mark Romano &amp; Friends(SE) Marc Bosserman(SE) Contra(OGD) International(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM)</div>
20 <div>40th Topanga Banjo Fiddle Contest(SE) Sylvia Woods(SE) Jerry McLain(SE) Rick Ruskin(SE) Todd Snider(SE) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) Awakening Coffee House (OGM) Songmakers(OGM) Welsh Choir of So. California(OGM) The Ugly Mug Café(OGM)</div>	21 <div>Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)</div>	22 <div>Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)</div>	23 <div>Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)</div>	24 <div>Strawberry Spring Music Festival(SE) African(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)</div>	25 <div>Strawberry Spring Music Festival(SE) Bob Fox(SE) Peter, Paul &amp; Mary(SE) Lady Luck(SE) Greek(OGD) Hungarian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Lampost Pizza(OGM)</div>	26 <div>Strawberry Spring Music Festival(SE) Alasdair Fraser(SE) Simi Valley Cajun/Creole Music Festival(SE) Valley Greek Festival(SE) Step Rideau &amp; The Zydeco Outlaws Dance(SE) The Los Angeles Irish Set Dancers(SE) Katy Moffatt(SE) Duck Baker &amp; Jamie Findlay(SE) The Dave McKelvey Trio &amp; Friends(SE) Al Barlow(SE) Peter, Paul &amp; Mary(SE) Marc Bosserman(SE) Contra(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM)</div>
27 <div>Strawberry Spring Music Festival(SE) Alasdair Fraser(SE) Simi Valley Cajun/Creole Music Festival(SE) Valley Greek Festival(SE) Jim Beloff presents UKETOPIA(SE) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) Torrance Elks(OGM) Welsh Choir of So. California(OGM)</div>	28 <div>Strawberry Spring Music Festival(SE) Valley Greek Festival(SE) Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)</div>	29 <div>Strawberry Spring Music Festival(SE) Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)</div>	30 <div>Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)</div>	31 <div>African(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)</div>		



JUNE

2001



Folk Happenings at a Glance. Check out details by following the page references.  
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1  Marc Bosserman(SE) Austin Lounge Lizards(SE) Severin Brown & James Coberly Smith(SE) Contra(OGD) Greek(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Songmakers(OGM) Lampost Pizza(OGM)	2  Michael Chapdelaine(SE) Lisa Haley and the Zydecats(SE) Clearly Bluegrass(SE) Bright Blue Gorilla World Café(SE) Contra(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM) Santa Monica Folk Music Club (OGM) The Fret House(OGM)
3  Sara Grey(SE) High Hills(SE) Caroline Aiken / Brett Perkins(SE) Fred Sokolow & Friends(SE) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) El Camino College(OGM) McCabe's(OGM) Welsh Choir of So. California(OGM) Comhaltas Ceoltoiri Eireann (OGM)	4  Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)	5  Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)	6  Che's Lounge(SE) Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Songmakers(OGM) Highland Grounds(OGM)	7  John Townsend & Friends(SE) African(OGD) English(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)	8  Marc Bosserman(SE) Stephen Cohen(SE) New Riders Of The Purple Sage(SE) The Del Grosso's Acoustic Blues Jam(SE) Cajun(OGD) Contra(OGD) Greek(OGD) Hungarian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Celtic Song Group(OGM) Lampost Pizza(OGM)	9  The Cheezy Tortellinis(SE) The Del McCoury Band(SE) Country Joe McDonald(SE) Doug Smith(SE) Morning & Jim Nichols(SE) Marc Bosserman(SE) Mandi's Playhouse(SE) Contra(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM)
10  Mark Humphreys(SE) Sean Wiggins & Friends(SE) Contra(OGD) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) Welsh Choir of So. California(OGM)	11  Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)	12  Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)	13  Eleni Kelakos & Friends(SE) Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)	14  Harold Payne & Friends(SE) African(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)	15  Huck Finn Jubilee(SE) Live Oak Music Festival(SE) Dave Carter and Tracy Grammer(SE) Marc Bosserman(SE) Contra(OGD) Greek(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Lampost Pizza(OGM)	16  Huck Finn Jubilee(SE) Los Angeles Irish Fair(SE) Live Oak Music Festival(SE) Laurence Juber(SE) Juana Molina(SE) Tim Moyer(SE) Dave Carter and Tracy Grammer(SE) Mark Romano & Friends(SE) Contra(OGD) International(OGD) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM)
17  Los Angeles Irish Fair(SE) Live Oak Music Festival(SE) Huck Finn Jubilee(SE) Suzanne Buirgy(SE) Tanya Savory(SE) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) Awakening Coffee House (OGM) Songmakers(OGM) Welsh Choir of So. California(OGM) The Ugly Mug Café(OGM)	18  Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)	19  Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Baker's Square(OGM) Hallenbecks(OGM)	20  Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)	21  Cache Valley Drifters(SE) African(OGD) English(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)	22  Danu(SE) The Summer Solstice Folk Music, Dance and Storytelling Festival(SE) Marc Bosserman(SE) Lady Luck(SE) Greek(OGD) Hungarian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Lampost Pizza(OGM)	23  The Summer Solstice Folk Music, Dance and Storytelling Festival(SE) Long Beach Bayou Festival(SE) John Stewart(SE) Sandii Castleberry(SE) Bluegrass Redliners(SE) David Grier(SE) James Lee Stanley(SE) The Dave McKelvey Trio & Friends(SE) Israeli(OGD) Me-N-Ed's(OGM) Songmakers(OGM) Vicenzo's(OGM)
24  The Summer Solstice Folk Music, Dance and Storytelling Festival(SE) Long Beach Bayou Festival(SE) International(OGD) Israeli(OGD) Polish(OGD) Scottish(OGD) Torrance Elks(OGM) Welsh Choir of So. California(OGM)	25  Seamus Kennedy(SE) Bob Hillman(SE) Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Morris(OGD) Scandinavian(OGD) Scottish(OGD) Celtic Arts Center(OGM) Viva Fresh(OGM) Kulak's Woodshed(OGM)	26  Armenian(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Hallenbecks(OGM)	27  Balkan(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scandinavian(OGD) Scottish(OGD) The Cinema(OGM) The Hideway(OGM) Highland Grounds(OGM)	28  African(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Big Jim's (OGM) Viva Fresh(OGM)	29  Greek(OGD) International(OGD) Irish(OGD) Israeli(OGD) Scottish(OGD) Lampost Pizza(OGM)	30  Spirit High Ridge(SE) David Grier(SE) Wicher Brothers(SE) Contra(OGD) Israeli(OGD) Me-N-Ed's(OGM)

# ON-GOING DANCE HAPPENINGS

## DANCING, DANCING AND MORE DANCING

**AFRICAN DANCING**

Thursdays 7:00-8:30pm  
Yoruba House 3264 Motor Ave West L.A.  
(310) 838-4843 [yoruba@primenet.com](mailto:yoruba@primenet.com)  
[www.primenet.com/~yoruba/](http://www.primenet.com/~yoruba/)

**ARMENIAN DANCING**

OUNJIAN’S ARMENIAN DANCE CLASS  
Tuesdays 7:45-10:00pm  
17231 Sherman Way, Van Nuys  
Susan Ounjian (818) 845-7555

**BALKAN DANCING**

CAFE DANSSA  
11533 W. Pico Blvd., Los Angeles  
Wednesday 7:30-10:30pm  
Sherrie Cochran: [Worldance1@aol.com](mailto:Worldance1@aol.com)  
(626) 293-8523  
[hometown.aol.com/worldance1/CafeDanssaHomePagephoto.html](http://hometown.aol.com/worldance1/CafeDanssaHomePagephoto.html)

SAN PEDRO BALKAN FOLK DANCERS  
Mondays 7:30-9:30pm  
YWCA 437 West 9th St., San Pedro  
Zaga Grgas (310) 832-4317

**CAJUN DANCING**

2nd Fridays - Lesson 7:30 Dance 8:00-11:00pm  
South Pasadena War Memorial Hall  
435 S. Fair Oaks Ave., South Pasadena

LALA LINE (626) 441-7333  
For additional Cajun/Zydeco dancing:  
[users.aol.com/zydecobrad/zydeco.html](mailto:users.aol.com/zydecobrad/zydeco.html)

**CONTRA DANCING**

CALIFORNIA DANCE CO-OPERATIVE  
[www.CalDanceCoop.org](http://www.CalDanceCoop.org)  
1st Fridays - Lesson 7:30 Dance 8:00-11:00pm  
South Pasadena War Memorial Hall  
435 S. Fair Oaks Ave., South Pasadena  
Barbara Stewart (818) 951-8255

1st Saturdays - Lesson 7:30 Dance 8:00-11:00pm  
South Pasadena Woman’s Club  
1424 Fremont Blvd., South Pasadena  
Leda Shapiro (818) 785-3839 • [ledas@pacbell.net](mailto:ledas@pacbell.net)

2nd Saturdays - Lesson 7:30 Dance 8:00-11:00pm  
Sierra Madre Masonic Temple  
33 E. Sierra Madre Blvd., Sierra Madre  
Drew Tronvig (310) 459-7179 [tronvig@pobox.com](mailto:tronvig@pobox.com)

2nd Sundays 2:00-5:00pm  
Frazier Park Community Building, Park Drive  
Frazier Park  
Sue Hunter (661) 245-0625 • [fiddlesue@hotmail.com](mailto:fiddlesue@hotmail.com)

2nd Sundays 6:00-9:00pm  
La Verne Veteran’s Hall  
1550 Bonita Ave., La Verne  
Gretchen Naticchia (909) 624-7511  
[gretchen.naticchia@worldnet.att.net](mailto:gretchen.naticchia@worldnet.att.net)

3rd Fridays - Lesson 7:30 Dance 8:00-11:00pm  
South Pasadena War Memorial Hall  
435 S. Fair Oaks Ave., South Pasadena  
James Hutson (310) 474-8105

3rd Saturdays - Lesson 7:30 Dance 8:00-11:00pm  
Westside Jewish Community Center  
5870 W. Olympic Blvd., Los Angeles  
Steve Lewis (661) 255-2149

4th Saturdays - Lesson 7:30 Dance 8:00-11:00pm  
South Pasadena Woman’s Club  
1424 Fremont Blvd., South Pasadena  
Kathy Qualey (818) 989-1356 [bj371@lafn.org](mailto:bj371@lafn.org)

5th Saturday - Dance 7:00-11:00pm  
Throop Memorial Church  
300 S. Los Robles Ave, Pasadena  
Chuck Galt (562) 427-2176 [cgalt@gte.net](mailto:cgalt@gte.net)

THE LIVING TRADITION  
[www.thelivingtradition.org](http://www.thelivingtradition.org)

2nd Fridays - Lesson 7:30 Dance 8:00-11:00pm  
Bellflower Women’s Club  
9402 Oak St. (at Clark), Bellflower  
Jill Morrill: (949) 559-1419 [JMorrill24@aol.com](mailto:JMorrill24@aol.com)

4th Saturdays - Lesson 7:30 Dance 8:00-11:00pm  
Downtown Community Center  
250 E. Center St.@Philadelphia, Anaheim  
Jill Morrill: (949) 559-1419 [JMorrill24@aol.com](mailto:JMorrill24@aol.com)

**ENGLISH COUNTRY DANCING**

CALIFORNIA DANCE CO-OPERATIVE  
[www.CalDanceCoop.org](http://www.CalDanceCoop.org)  
1st & 3rd Thursdays 8:00-10:00pm  
First United Methodist Church  
1551 El Prado, Torrance  
Giovanni DeAmici (310) 793-7499  
[sbecd@geocities.com](mailto:sbecd@geocities.com)

**GREEK DANCING**

KYPSELI GREEK DANCE CENTER  
Fridays 8:00-11:30pm \$5.00  
Skandia Hall 2031 E. Villa St., Pasadena  
Joan Friedberg (818)795-8924  
Dalia Miller (818) 990-5542  
[demotika@earthlink.net](mailto:demotika@earthlink.net)

**HUNGARIAN DANCING**

HUNGARIAN CLASS (BEGINNING)  
2nd & 4th Fridays 8:30-10:30pm \$7.00  
Gypsy Camp 3265 Motor Ave., Los Angeles  
Jon Rand (310) 202-9024 [jdrand@mediaone.net](mailto:jdrand@mediaone.net)

**INTERNATIONAL FOLK DANCING**

ALTADENA FOLK DANCERS  
Wednesdays 10:30-11:30am  
Thursdays 3:00-4:00am  
Altadena Senior Center  
560 E Mariposa St., Altadena  
Karila (818) 957-3383

ANAHEIM INTERNATIONAL FOLKDANCERS  
Wednesdays 7:30-9:30 • 511 S. Harbor, Anaheim  
Carol Maybrier (714) 893-8122

CAL TECH FOLK DANCERS  
Tuesdays 8:00-11:55pm  
Cal Tech, Dabney Lounge, Pasadena  
Nancy Milligan (626)797-5157  
[franprevas@yahoo.com](mailto:franprevas@yahoo.com)

CONEJO VALLEY  
Mondays 7:30-10pm \$1-2  
Conejo Elementary School  
280 Conejo School Road, Thousand Oaks  
Jill Lundgren (805)497-1957

DUNAJ INT’L DANCE ENSEMBLE  
Wednesdays 7:30-10:00pm  
Empire Building 202 N Broadway, Santa Ana  
Richard Duree (714) 641-7450

FOLK DANCE FUN  
3rd Saturdays 7:30-9:30 pm  
8648 Woodman Ave., Van Nuys  
Ruth Gore (818) 349-0877

HOLLYWOOD PEASANTS OF CULVER CITY  
Wednesdays 7:30 - 10:30pm \$3.00  
Culver West Park • 4162 Wade St., Culver City  
Al Drutz (310) 398-8187

INTERNATIONAL FOLK DANCE CLUB AT UCLA  
Mondays 9:00-11:00 pm- Free  
UCLA Ackerman Student Union Building  
Room 2414 • 2nd Floor Lounge Westwood  
(310) 284-3636 • [universitydanceclubs@usa.net](mailto:universitydanceclubs@usa.net)

LA CANADA FOLKDANCERS  
Mondays 7:30-9:30 pm  
La Canada Elementary School  
4540 De Nova St., La Canada  
Lila Moore (818) 790-5893

LAGUNA FOLK DANCERS  
Wednesdays 8:00-10:00pm  
Sundays 8:00-10:00pm  
Laguna Community Center  
384 Legion Ave & Glenneyre, Laguna  
Richard Duree (714)641-7450  
[dancetraditions@msn.com](http://dancetraditions@msn.com)

LEISURE WORLD FOLK DANCERS  
Tuesdays 8:30-11:00am Saturdays 8:30-11:00am  
Club House 1, Leisure World, Laguna Hills  
Florence Kanderer (949) 425-8456

MOUNTAIN DANCERS  
Tuesdays 7:00-9:30pm  
Oneyonta Congregational Church  
1515 Garfield Ave., South Pasadena  
Rick Daenitz (626) 797-16191

NARODNI FOLKDANCERS  
Thursdays 7:30-10:30pm \$3  
California Heights United Methodist Church  
3759 Orange Ave., Long Beach  
John Matthews (562) 424-6377 [ba737@lafn.org](mailto:ba737@lafn.org)

PASADENA FOLKDANCE CO-OP  
Fridays 7:45-11pm Teaching to 9pm \$2  
Throop Unitarian Church  
300 S. Los Robles, Pasadena  
Marilyn Pixler [marilynn@pacbell.net](mailto:marilynn@pacbell.net)  
Marshall Cates (626) 792-9118  
[mcates@calstatela.edu](mailto:mcates@calstatela.edu)

RESEDA INT’L FOLK DANCERS  
Thursdays 3:30-5:00pm  
Reseda Senior Center • 18255 Victory Blvd Reseda  
LoAnne McCulloch (818) 340-6432

SIERRA MADRE FOLK DANCE CLASS  
Mondays 8:00-9:30pm  
Sierra Madre Recreation Building  
611 E. Sierra Madre Blvd., Sierra Madre  
Chuck Lawson (818) 441-0590

SOUTH BAY FOLK DANCERS  
2nd Fridays 7:45-9:45pm  
Torrance Cultural Center  
3330 Civic Center Dr., Torrance  
Beth Steckler (310) 372-8040

TUESDAY GYPSIES  
Tuesdays 7:30-10:30pm \$4.50  
Culver City Masonic Lodge  
9635 Venice Blvd., Culver City  
Gerda Ben-Zeev: 310-474-1232 [benzeev@ucla.edu](mailto:benzeev@ucla.edu)  
Millicent Stein (310) 390-1069

TROUPE MOSAIC  
Tuesdays 6:30-8:30pm  
Gottlieb Dance Studio • 9743 Noble Ave., North Hills  
Mara Johnson (818) 831-1854

VESELO SELO FOLK DANCERS  
Thursdays, Fridays 7:30-10:30pm  
(an intermediate class)  
Saturdays 8:00-11:00pm  
Hillcrest Park Recreation Center  
1155 North Lemon & Valley View, Fullerton  
Lorraine Rothman (714) 680-4356

WESTCHESTER LARIATS  
(Youth Group)  
Mondays 3:30-9:30pm \$30 or \$40/10-wk session  
Westchester United Methodist Church  
8065 Emerson Ave., Los Angeles  
Diane Winthrop (310) 376-8756  
[wclariats@aol.com](mailto:wclariats@aol.com)

WEST HOLLYWOOD FOLK DANCERS  
Wednesdays 10:15-11:45am  
West Hollywood Park, San Vicente & Melrose  
W. Hollywood • Tikva Mason (310) 652-8706

WEST L.A. FOLK DANCERS  
Mondays Lesson 7:30-10:30pm  
Fridays 7:30-10:45pm  
Brockton School • 1309 Armacost Ave., West L.A  
Beverly Barr (310) 202-6166 [bebarr@scif.com](mailto:bebarr@scif.com)

WESTWOOD CO-OP  
7:30-10:45pm \$3  
Emerson Junior High  
1650 Selby, West Los Angeles  
Tom Trilling • (310) 391-4062

WEST VALLEY FOLK DANCERS  
Mondays 10:30-11:30am  
Fridays 7:30-10:15pm \$3  
Canoga Park Sr. Ctr.  
7326 Jordan Ave., Canoga Park  
Jay Michtom (818) 368-1957 • [JayMichtom@juno.com](mailto:JayMichtom@juno.com)

**IRISH DANCING**

CLEARY SCHOOL OF IRISH DANCE  
[www.irish-dance.net](http://www.irish-dance.net) • (818) 503-4577

CELTIC ARTS CENTER  
Mondays 8:00-9:00pm (ex. 1st Mondays)  
Irish Ceili  
4843 Laurel Canyon Blvd, Valley Village  
(818) 752-3488

LOS ANGELES IRISH SET DANCERS  
Mondays 7:30pm - 9:30pm  
The Burbank Moose Lodge  
1901 W. Burbank Blvd., Burbank  
Thursdays 7:30pm - 9:30pm  
The Glendale Moose Lodge  
357 W. Arden Ave., Glendale  
Michael Patrick Breen (818) 842-4881  
[www.IrishDanceLosAngeles.com](http://www.IrishDanceLosAngeles.com)

O’CONNOR-KENNEDY SCHOOL OF IRISH DANCE  
(818) 773-3633 • [katekennedy@irishdancing.net](mailto:katekennedy@irishdancing.net)

THOMPSON SCHOOL OF IRISH DANCE  
Cecily Thompson (562) 867-5166 • [rince@celtic.org](mailto:rince@celtic.org)

**ISRAELI DANCING**

ARCADIA FOLK DANCERS  
Tuesdays 7:30-9:00pm  
Shaarei Torah, 550 N 2 St., Arcadia  
David Edery, (310) 275-6847

COSTA MESA ISRAELI DANCERS  
Wednesdays 7:00-11:30pm  
JCC of Orange County • 250 Baker St., Costa Mesa  
Yoni Carr (760) 631-0802 [yonice@earthlink.net](mailto:yonice@earthlink.net)

ISRAELI & INT’L FOLK DANCERS  
(also International)  
Tuesdays 7:45-10:00pm  
Temple Menorah 1101 Camino Real,  
Redondo Beach  
Ginger McKale (310) 375-5553

JCC ISRAELI DANCERS  
Saturdays 7:00-10:30pm  
JCC 3801 East Willow St., Long Beach  
David Ederly (909) 591-1688

JCC ISRAELI DANCERS  
Wednesdays 7:45pm-12:00mid  
Valley Cities Jewish Community Center  
13164 Burbank Blvd., Van Nuys  
David Dassa (818) 786-6310

LA CRESCENTA DANCERS  
Wednesdays 7:00-8:30pm  
Church of Religious Science  
4845 Dunsmore Ave., La Crescenta  
Karila (818) 957-3383

LONG BEACH ISRAELI DANCERS  
Sundays 7:00-11:30pm  
JCC 3801 E.Willow St., Long Beach  
Yoni Carr (760) 631-0802

MASONIC LODGE DANCERS  
Mondays 7:00-12:30am, Thursdays 7:00pm-  
Westwood Masonic Lodge  
2244 Westwood Blvd, Los Angeles  
Israel Yakovee (818) 886-5004

UCLA ISRAELI DANCERS  
Mondays, Tuesdays, Thursdays 7:00pm-  
Wednesdays 5:00-7:00pm  
UCLA Ackerman Union, Los Angeles  
James Zimmer (310) 284-3636

UNIVERSITY OF JUDAISM  
Wednesdays 7:30-10pm  
5600 Mulholland Drive, Los Angeles  
Natalie Stern (818) 343-8009

WESTSIDE JCC ISRAELI DANCERS  
Tuesdays 9:00am-12:00noon and 7:30-11:00pm  
Fridays 9:00am-12:00noon  
Westside JCC • 5870 Olympic Blvd., Los Angeles  
Naomi Silbermintz (213) 983-2531  
[naomirps@msn.com](mailto:naomirps@msn.com)

**MORRIS DANCING**

PENNYROYAL MORRIS  
Mondays 7:00pm  
Debi Shakti & Ed Vargo (818) 892-4491  
Sunset Morris • Santa Monica  
Jim Cochrane (310) 533-8468 [jimc3@idt.net](mailto:jimc3@idt.net)

**POLISH DANCING**

GORALE POLISH FOLK DANCERS  
Sundays 6:00-8:00pm  
Pope John Paul Polish Center  
3999 Rose Dr., Yorba Linda  
Rick Kobzi (714) 774-3569  
[rickkobzi@worldnet.att.net](mailto:rickkobzi@worldnet.att.net)

**SCANDINAVIAN DANCING**

SKANDIA DANCE CLUB  
Wednesdays 7:30 - 10:00pm \$5  
Lindberg Park • 5401 Rhoda Way, Culver City  
Sparky (310) 827-3618 • Ted Martin  
[tedmart@juno.com](mailto:tedmart@juno.com)  
Cameron Flanders & John Chittum

SKANDIA SOUTH  
Mondays 7:30-10:30pm  
Downtown Community Center  
250 E. Center, Anaheim  
Ted Martin (714) 533-8667 [tedmart@juno.com](mailto:tedmart@juno.com)

**SCOTTISH DANCING**

AMERICAN LEGION HALL  
Sundays Highland - 5:00-7:00pm  
Advanced - 7:30 - 9:30pm  
412 South Camino Real, Redondo Beach  
Fred DeMarse (310) 791-7471 [fwde@chevron.com](mailto:fwde@chevron.com)  
Joan Baker (310) 325-4241 [rscdsla@aol.com](mailto:rscdsla@aol.com)

BEVERLY HILLS COMMUNITY CENTER  
Thursdays - Beginners/ Intermediate  
7:30 - 9:00pm - \$5.00  
La Cienega and Gregory Way  
(between Wilshire/ Olympic Blvds.)  
Ann Skipper (310) 276-8990

COLUMBUS-TUSTIN GYM  
Wednesdays Beginner - 7:00 - 8:30pm  
Intermediate - 8:30 - 10pm  
17522 Beneta Way, Tustin  
Shirley Saturensky (949) 851-5060

DANCE STUDIO, VALLEY COLLEGE  
Mondays Beginner - 7:00 - 8:30pm  
Intermed - 8:00 - 10pm  
Ethel at Hatteras St., Van Nuys  
Aase Hansen (818) 845-5726 • [AaseHansen@aol.com](mailto:AaseHansen@aol.com)

EDISON COMMUNITY CENTER  
Thursdays Beginner - 7:30 - 9:00pm  
Intermediate - 7:30 - 9:30pm  
Renee Boblette Bob Patterson (714) 731-2363

GOTTA DANCE II DANCE STUDIO  
Thursdays - Intermed/Advanced - 8:00-10:00pm  
10656 Zelzah Ave., Granada Hills  
Deanna St. Amand (818) 761-4750  
[dgsa@pacbell.net](mailto:dgsa@pacbell.net)

LINDBERG PARK RECREATION BUILDING  
Tuesdays 6:30-7:30pm children;  
7:30-10:15pm adults  
5041 Rhoda Way, Culver City • (310) 820-1181

LONG BEACH COLLEGE ESTATES PARK  
Fridays - Beginners/ Intermediate -7:30 - 9:30pm  
Helen Winton (562) 430-0666

LUTHERAN CHURCH OF THE MASTER  
1st & 3rd Fridays Beginner/Intermediate  
7:00 - 9:00pm  
725 East Ave J Lancaster  
Aase Hansen (818) 845-5726

NEWPORT-MESA BALLET STUDIO  
Fridays Beginner - 7:30 - 9:30pm  
Intermediate - 7:30 - 9:30pm  
Shirley Saturensky (714) 557-4662

RANCHO SANTA SUSANA COMM. CTR.  
Mondays Children - 6:30 - 7:30pm  
Beginner - 7:30 - 9:00pm  
5005-C Los Angeles Ave., Simi Valley  
Dave Brandon (818) 222-4584  
[dbbrand@attglobal.net](mailto:dbbrand@attglobal.net)

ROYAL SCOTTISH COUNTRY DNC. SOC.  
Knights of Columbus Hall  
Tuesdays Beginner - 7:00pm Intermed - 8:15pm  
224- 1/2 S. Sepulveda Blvd., Manhattan Beach  
Wilma Fee (310) 546-2005 (310) 378-0039  
[feewilma@mattell.com](mailto:feewilma@mattell.com)

SOUTH PASADENA WAR MEMORIAL  
Sundays Beginner - 7:00 - 9:00pm  
435 Fair Oaks Ave., South Pasadena  
Dave Brandon (818) 222-4584  
[dbbrand@attglobal.net](mailto:dbbrand@attglobal.net)

STONER PARK UPSTAIRS GYM  
Wednesdays Beginner - 7:30 - 9:00pm  
1835 Stoner Ave., West Los Angeles  
Mary Lund (818) 996-5059

ST. PAUL’S EPISCOPAL CHURCH  
Thursdays Beginner - 7:30 - 9:30pm  
Intermediate - 7:30 - 9:30pm  
Don Karwelis (714) 730-8124

THE DANCE ACADEMY  
Mondays Intermed - 8:00-10:00pm  
24705 Narbonne at 247th St., Lomita  
Jack Rennie (310) 377-1675 [jackrennie@aol.com](mailto:jackrennie@aol.com)

TORRANCE CULTURAL CENTER  
Fridays Beginner - 7:00 - 8:30pm  
Intermediate - 8:00 - 10pm  
Between Torrance & Madrona, Torrance  
Jack Rennie (310) 377-1675 [jackrennie@aol.com](mailto:jackrennie@aol.com)

VENTURA COLLEGE DANCE STUDIO  
Fridays Beginner - 7:00 - 8:30pm  
Intermediate - 8:00 - 10pm  
4667 Telegraph Road, Ventura  
Dave Brandon (818) 222-4584

WAVERLY SCOTTISH DANCERS  
Wednesdays 7:30pm  
Adams Middle School Auditorium  
2425 Sixteenth St., Santa Monica  
Jerry Lubin (310) 820-1181

WEST COAST CONSERVATORY OF BALLET  
Mondays Beginner - Intermed - 8:00 - 10:00pm  
1014 West Collins, Orange  
Jan Harnon (714) 774-8535 [rharmon@earthlink.net](mailto:rharmon@earthlink.net)

**BEFORE ATTENDING ANY EVENT**  
Contact the event producer to verify information before attending any event. (Things change!!!)  
**CORRECTIONS**  
FolkWorks attempts to provide current and accurate information on all events but this is not always possible. Please send corrections to:  
[ongoing@FolkWorks.org](mailto:ongoing@FolkWorks.org) or call (818) 785-3839.  
**LIST YOUR EVENT!**  
To have your on-going dance event listed in FolkWorks provide the following information:  
• Indicate if it's an on-going or one-time event  
• Category/Type of Dance (i.e., Cajun, Folk)  
• Location Name • Event Day(s) and Time  
• Cost • Event Sponsor or Organization  
• Location Address and City  
• Contact Name, Phone and/or Email  
Send to: [ongoing@FolkWorks.org](mailto:ongoing@FolkWorks.org) or call (818) 785-3839

# LIVE OAK FESTIVAL

JUNE 15-17

BY JOE HILL

The Live Oak Music Festival, a three-day concert and camping event, is held every year on Father’s Day weekend in the hills above Santa Barbara, California. 100% of Live Oak proceeds go to support KCBX Public Radio!

Live Oak, as it has become affectionately known, is more than just a music festival — it is an experience rooted in music and community. These two elements together create a three-day journey into a timeless place that is far removed from ties and clocks, suits and schedules. The festival features an aural collage of live music ranging from traditional, folk, bluegrass and gospel, to blues, jazz, classical and world music.

Nestled in the oak trees of the quiet Santa Ynez Valley, near Santa Barbara, Live Oak comes alive as an outdoor music festival showcasing some of the finest musicians from around the world. The camping experience at Live Oak creates a community of several thousand friendly people that are all doing the same thing — relaxing and having fun in the warm sunshine of June.

*“Fantastic!! This was my first time & I can’t wait for next year. I have to bring all my friends because my jaw hurts too much from trying to tell my experience. Thanks for the great time!”*

- Kelley Miller, North Hollywood

Live Oak is a family event, you are encouraged to bring your kids. And, there’s lots for them to do. No getting bored here! There’s even a childcare tent for the evening concerts so you can focus on the music. Hands-on arts and crafts, storytelling, talent show, scavenger hunt and some fun teen activities, including a teen dance, are some of the happenings for kids at Live Oak. They will not want to miss the fun!

Are you into folk arts and crafts? Live Oak has that as well. There are a variety of arts and crafts booths selling goods, musical instruments, imported clothing, jewelry, hand-thrown pottery, rock art, stoneware, hats, T-shirts, hand-crafted footwear, and a host of other interesting booths. You can even get a massage.

And, of course, there’s lots of jamming. So here’s the music line-up (as of our press time):

**Friday:** The Cyrus Clark Band (California heartland) and Chris Hillman (acoustic harmonies)

**Saturday:** Carol Lowell (singer/songwriter), Guy Davis (acoustic blues), Darol Anger Mike Marshall Band (jazzgrass extraordinaire), Olodum (Afro-Brazilian samba-reggae), All Wound Up (bluegrass plus much more), Sir Charles Thompson (legendary jazz pianist), Rosie Ledet Zydeco Sweetheart (dance friendly Zydeco), Ricardo Lemvo and Makina Loca

(Cuban son & African soukous) and, at the end of the day, a Zydeco Dance hosted by Rosie Ledet.

**Sunday:** Colcannon (Irish traditional), Alison Brown Quartet (acoustic jazzgrass), Janis Ian (singer/songwriter), LAGQ (guitar extraordinaire) and Odetta (a classic American voice)

Full festival tickets are \$105 (\$100 over the web); adult day tickets are \$35 (\$33.50 over the web); kid’s full festival tickets are \$25; kid’s day tickets are \$10. A \$15 parking fee will be charged for vehicles (RVs and large buses over 22 feet are \$30) wishing to park in the main camping area. Free parking is available in the lower parking area for those camping on-site. Day parking for cars with fewer than three people is \$5.

Save \$5 per adult full festival ticket when you order over the web at [www.liveoak-fest.org](http://www.liveoak-fest.org). You can also contact KCBX at (805) 781-3030 for tickets and additional information about this year’s festival.

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Z. Clark Branson Projects, Inc. 2349 S. Beverly Glen Bl. #106, L.A., CA 90064

FOR MORE INFORMATION call (323) 960-7630  
or email [valleyfolk@earthlink.net](mailto:valleyfolk@earthlink.net)

## 26TH ANNUAL GREAT AMERICAN IRISH FAIR & MUSIC FESTIVAL

JUNE 16-17

BY KAREN ANDREWS

The Great American Irish Fair and Music Festival has become one of the largest and most acclaimed Irish-American events in the western United States. For over a quarter of a century, the festival has been recognized for its authentic presentation of quality Irish music, song and dance. The annual festival is a celebration of Celtic culture, arts and music and features a wide range of events and activities for all the family.

An international line-up of leading traditional and contemporary Irish musicians will perform at the festival. There will be over 2000 performers on 16 entertainment pavilions. Hal Roach – Ireland’s legendary King of Blarney will perform as well as Ireland’s hottest traditional music group, Danu. At Fairdance 2001 there will be hundreds of Irish step dancers on 5 stages competing for medals and trophies.

A rousing parade of costumed-figures representing illustrious characters from Ireland’s rich historical past such as first Irish King, Brian Boru, and the infamous Queen Medb. Royal Tara’s a medieval village where you’ll glimpse olden crafts, ancient weaponry and life in the middle ages. Don’t miss the sheep herding shows, Caber Toss (strong men in kilts tossing telephone poles!) and bagpipers at Piper’s Hill. Learn to Irish dance at Ceili Stage where the Los Angeles Irish Set Dancers will host workshops. You’ll meet gentle-giant Irish Wolf hounds and mischievous Kerry Blue Terriers at the Irish Dog Show. There’s shopping galore at the import shops and even a Leprechaun Kingdom for children. Find sports at the GAA Sporting Field and carnival, games and rides, food courts and Durty Nellie’s Pub Stage will round out the weekend events! Early Sunday morning offers traditional Irish Mass and Protestant worship services. Hours are 10am to 7pm. Admission \$15 — Children free. Lots of available parking.

The Irish Fair has moved from Santa Anita Racetracks to Woodley Park – providing a lush pastoral Irish feel to the event!

\*\* NEW LOCATION \*\*

Festival Fields – Woodley Park  
Encino, CA

Where the 101 & 405 Freeways meet.  
EXIT 405 FREEWAY  
TO BURBANK BLVD or VICTORY  
GO WEST INTO THE PARK TO WOODLEY AVE.  
15 minutes from  
West L.A., Thousand Oaks, Santa Clarita



# HUCK FINN JUBILEE CELEBRATES 25TH SEASON

JUNE 15 -17

Summer is almost here, and with it the fun and adventure reminiscent of the days of Tom Sawyer & Huck Finn are once again visiting Victorville, CA in the form of the Huck Finn Jubilee. Traditionally held on Father's Day weekend, the Jubilee is celebrating its 25th season and is scheduled for June 15, 16 and 17 - summer officially arriving on the 21st." It's like a miracle tonic for modern city life," states Don Tucker, who started the event 25 years ago as a kickoff to summer vacation. "As a kid, I remember all the adventure things Tom and Huck did back then want the Jubilee to help folks enjoy some of that fun". Just to get started, one can attend a big top tent circus, listen to musical jam sessions around a campfire, or climb aboard a haywagon destined to explore the nearly 800 acres of river parkland. The low boy trailer where local musicians once entertained has grown into a major concert stage. Now, 16 top flight bluegrass, country and gospel acts are showcased. Among them are Mark Chesnutt, *The Seldom Scene*, *Nickel Creek*, and *The Lynn Morris Band* who anchor more than 30 hours of main stage entertainment.

Mojave Narrows Park is a perfect setting for the Jubilee. A place Huck would have liked, the Narrows mirrors the Mississippi Riverbottom where Mark Twain's mythical character grew up. Two lakes lay lazily alongside open meadows and are surrounded by cottonwood and elm forests. Camping and fishing offer a laid back vacation break, and trail rides into the woods cater to the more adventuresome.

Last minute camp arrivals are welcome due to the large size of Mojave Narrows camp grounds. Two nights camping and three day admission (including catfishing) are \$45 for adults and \$15 for juniors six years thru 11 years. For day time visitors, a fee of \$10 for adults Friday or Saturday; \$15 on Sunday. Juniors six years thru 11 years are \$5 each day. Under six is free. Many motels are located in nearby Victorville, and discounted Jubilee lodging and admission packages are available by calling (760) 241-1577.

To reach Mojave Narrows, exit I-15 just south of Victorville. Take Bear Valley Road east towards Apple Valley and turn left on Ridgecrest Avenue to the park.

For information call (909) 780-8810 or check the Jubilee's web site at <http://huckfinn.com>

# FROM L.A. TO L.A. TWO CAJUN FESTIVALS

If you've every tried Cajun food, you know this stuff is hot. Well, so is the music! There are two festivals in the coming months. Both present some of the best bands in the country. And there is Cajun dancing. If you've never seen or done Cajun dancing, it looks like Swing dancing with a limp. It is really fun! In addition, they each have great Cajun food and other activities for the family including Mardi Gras style parades with colorful costumes. So come on down y'all and "Laissez les bons temps rouler!"

## SIMI VALLEY CAJUN/CREOLE MUSIC FESTIVAL

The 11th annual Simi Valley Cajun/Creole Music Festival happens on Memorial Day weekend, Saturday and Sunday May 26 and 27, 11:00am to 8:00pm. The line up this year is: Hunter Hayes, Leroy Thomas & the Zydeco Road Runners, Lisa Haley and the Zydekats and Acadiana. This event is a fundraiser for The Rotary Club of Simi Sunrise. For more information and tickets call: (805) 520-4894. <http://simi2000.com/rotary/cajun.html>

## LONG BEACH BAYOU FESTIVAL

The 11th annual Long Beach Bayou Festival is on Saturday and Sunday June 23rd and 24th, 11:00am to 8:00pm at the Queen Mary Events Park in Long Beach adjacent to the Queen Mary ship. This event is a fundraiser for Comprehensive Child Development, Inc. The bands this year include: Geno Delafosse & French Rockin' Boogie, Chris Ardoin & Double Clutchin', Walter Mouton & The Scott Playboys, Sheryl Cormier, Ann & Marc Savoy (Saturday Performance and Sunday Music Workshop), Rosie Ledet (Sunday Only) and Acadiana

For more information and tickets call: (562) 427-3713 or (562) 427-8834. <http://www.longbeachfestival.com/>

# STRAWBERRY FESTIVAL

MEMORIAL DAY WEEKEND - MAY 24-28

What a perfect setting, up at Camp Mather in Yosemite, California! A weekend of folk music on 350 acres of mountains, meadows, pine forest and picturesque Birch Lake nestled on the brink of Hetch Hetchy, the Grand Canyon of the Tuolumne. This festival is known to all as simply Strawberry. The Strawberry Music Festival has over 30 hours of musical presentations by the finest musicians in the acoustic music world. In addition, there are workshops for instrumentalists, singers and dancers. Bring your camping gear, because you will be camping at Strawberry.

Besides the main stage in Music Meadow, there is a secondary Birch Lake area where music, storytelling, and other child-related activities, including arts and crafts, take place. Birch Lake is also where the Sunday Revival occurs.

Be sure to bring your instrument so you can be part of a Strawberry Jam. There are different kinds of jams at Strawberry:

- The basic old-time fiddle tune jam. Lots of people with fiddles, mandolins and guitars playing Appalachian tunes in unison
- The basic bluegrass jam. The best jams always have a good bass player and a couple of good soloists on guitar, mandolin, and fiddle. There is one and only one banjo player and he knows how to play softly.
- The everybody sings and everybody plays oldies but goodies jam. Such a jam would not be tolerated at a bluegrass festival, but Strawberry has a couple of good ones and they are the best bet for those of us who are only singers.
- The Show Band mini concert. Strawberry has a few acts floating around who are to one extent or another polished and well rehearsed.
- The New Age drum circle. These usually form in a part of the camp called "Bongo Hell"

CLASSIFIED

MUSIC EQUIPMENT NEEDED: FolkWorks needs donations of sound equipment: speakers and stands, mikes and stands, 16 channel sound board, and amplifiers. Donations are tax-deductible.

Please call: (818) 785-3839 or email to: [mail@FolkWorks.org](mailto:mail@FolkWorks.org), or write to: FolkWorks, P.O. Box 55051, Sherman Oaks, CA 91413.

Here's the lineup:

Thursday: Modern Hicks, The Larry Stephenson Band , Irene Farrera, The Jim Lauderdale Band

Friday: Cave Catt Sammy, Junkyard Jane, Mahotella Queens, Bill & Bonnie Hearne, Marcia Ball, The Flatlanders

Saturday: Wild Sage, Willis Alan Ramsey, SONIA dada, Seldom Scene, Martin Sexton, T-Bone Burnett and Jerry Douglas

Sunday: Alice Di Micele. Ulali, Waybacks, Nickel Creek, Kathy Mattea

Tickets may be ordered by phone via credit card (Visa or MasterCard) or by check or money order via the U.S. Mail. Call the festival office at (209) 533-0191 Monday through Friday between 9AM and 5PM. All ticket orders must include the correct handling fee of \$2.00 per ticket to be processed. You can also download the ticket order form on the net at: [www.strawberrymusic.com](http://www.strawberrymusic.com)

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BY KATHY QUALEY

In this hi-tech world of faxes, cell phones, and Seven-Wonders-of-the World cups of coffee, we frequently need to remind ourselves to slow down and breathe. This might be the reason that many people turn to folk music and dance to balance the demands of daily life.

For almost twenty-five years the California Traditional Music Society (CTMS) has been providing alternatives to big-screen TV's and fern bars. Besides its most visible contribution, the annual Summer Solstice Festival, it has run scores of concerts, classes, and camps. The backbone of CTMS is the volunteers who have helped carry out its programs. But the organization itself owes its existence to the energies of Clark and Elaine Weissman.

When the Weissmans first met at a folk music camp, the CTMS was nothing more than a gleam in their eyes. They were active members of a folk music club where they would gather with friends to play music and sing. Soon they recognized that there were "some pretty phenomenal people out there" on the folk circuit, with not enough concert venues in Los Angeles to accommodate them. From attending folk festivals and meeting with the organizers, they heard about the number of house concerts happening across the country. Their home had a room that would probably seat 250 people with the furniture moved out. So in 1976 they decided to give house concerts a try.

The worst seat at the Weissmans was closer to the performers than front-row-center in most theatres. During the break and after the concert the musicians could mingle with the audience; many times a late-night jam session would occur. Some of the Weissmans' "new artists" included Altan, now a favorite in the Hollywood Bowl Celtic Series; La Bottine Souriante, future winners of Canada's Grammy equivalent; and fiddler Eileen Ivers, who later wowed America's "Riverdance" audiences. Clark and Elaine developed a mailing list, and their son designed a flyer that soon grew into a regular publication complete with advertising. By 1980 the number of concerts had expanded to at least one a month.

Elaine had been making and exhibiting necklaces at the Beverly Hills "Affaire in the Gardens". The show's organizers knew she was involved with folk music, and would ask her to bring musicians to play for the shows. One day she was told that they had a little house that they wanted to hold an event in. The "little house" turned out to be the Greystone Mansion. Elaine

remembers thinking, "We can do something here. I could see it, I could see every aspect of it." In 1981 the Weissmans did a one-day festival at Greystone, with workshops in fretted and hammered dulcimer, autoharp, and singing, taught by local musicians. The next year they went to two days with double the number of workshops. Both festivals were sellouts. Within five years the Dulcimer Festival (as it was known) had expanded to include international folk and contra dancing, and a wide range of instruments. From the beginning the emphasis was on teaching, not performances; this focus made it



Photo courtesy of Judy Nahman-Stouffer

then, as now, unusual among folk festivals. Later it moved to Cal State Northridge, then to Soka University in Calabasas, changing its name twice to reflect its expanding activities.

Interest in the house concerts and the festival "built so fast," Elaine says, that "it was kind of shocking." The Weissmans were still covering their expenses out of pocket, and realized it was time to form a non-profit organization. In 1983 the California Traditional Music Society (CTMS) was incorporated, and the CTMS Journal was now a full-fledged publication with articles, reviews, and special-interest advertisements.

The Weissmans had always wanted a dedicated folk center. In 1999 they learned that a vacant building was being offered by the Los Angeles City Department of Cultural Affairs. Thanks to a successful proposal written by Clark, CTMS was awarded a free five-year lease. The new CTMS Folk Center, with its office and archives, sits in Encino Park, and has already hosted a number of concerts and classes produced by both CTMS and other groups.

CTMS has also taken folk music into the schools with the help of NEA and L.A. city grants. Last spring seven local folk musicians visited over seven thousand students in eleven elementary schools, the majority of which had never had an extra-curricular program. The

participatory programs included folk dancing, singing, storytelling, and the playing of folk instruments. Like other CTMS programs, this one is growing; additional grants have increased the 2001 program, and they are now receiving requests from other schools for visits.

With Tammy Javorsek installed as its Festival Director ("a blessing at the right time," according to Elaine), the California Traditional Music Society is now preparing for its 19th Annual Solstice Festival. An expanded Board of Directors is planning new initiatives, particularly connected with the education program. What was it that has fueled all this activity? There's no doubt, says Elaine: "A passion for the music. It's always been about the music."



Photo courtesy of Judy Nahman-Stouffer



Artwork by Fern Asher

The California Traditional Music Society presents the

19th Annual

Folk Music, Dance & Storytelling Festival

June 22, 23, & 24, 2001

at Soka University in Calabasas

300 participatory workshops + all day concerts

For Festival and Concert information

818-817-7756

www.ctms-folkmusic.org

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COSTA MESA STORYTELLING BY LAUREN ANDREWS

Fridays • 10:00am

South Coast Plaza • (949) 496-1960



GELLERT continued from page 3

know, nowadays I feel like I get something from just about any fiddling I listen to. Right now I really admire Kirk Sutphin. Beside my dad, he's probably my favorite of people who are alive right now.

**GAILI:** Where can people pick up your CD?

**RAYNA:** My favorite way for people to get it is through my website where you can mail order it along with everything else we have for sale. All the information is up there. The website address is: [www.oldtimeduo.com](http://www.oldtimeduo.com)

**GAILI:** I saw on your website that you've been touring with your partner, Frank. What types of venues do you play?

**RAYNA:** We played a lot of house concerts which we loved the best. It's such a great setting for old-time music because there's just nothing formal about this music. So it's great when people can holler out a question like, "Who was that guy that you learned that tune from again?" We love to talk about the sources that we get the music from. And we also played in coffeehouses and clubs, and we played at the San Francisco Bluegrass and old-time Festival which was a really cool thing. And we're doing a Swedish tour in a couple of weeks.

**GAILI:** Wow, that'll be really fun. You know I'm wondering, in your travels, do you notice audiences differing regionally in the way they react to your music, or do find that people tend to be the same pretty much all over?

**RAYNA:** Well, I've noticed a few different reactions to the music. When you're playing to people who know old-time music there's one kind of reaction. Then there are the people who're let's say into Bluegrass but don't often hear old-time music and you get their reaction. Then you play for people who've never heard old-time music or anything like it and you get another kind of reaction. They're all fun, but they're all kind of different. It's really fun for us to play for people who have no clue of what we're doing, who have no context at all for what we're presenting to them. Because they're amazed by it, and they think it's funny and interesting. To me that's the coolest thing because it just proves that it's still good music, and it never stopped being good music.

*Gaili Schoen plays in the old-time band "Turtle Creek" in West Los Angeles and also composes music for film. Her latest film Festival in Cannes featuring jazz from the 1920s is due out this summer. You can listen to her music on her webpage at [www.composersnet.com/schoen](http://www.composersnet.com/schoen)*

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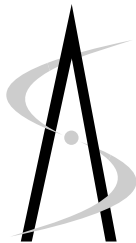
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F O L K F E S T I V A L G U I D E

DATE	FESTIVAL NAME	WHO
May 5-6	<b>Claremont Spring Folk Festival</b> Larkin Park, Claremont • (909) 624-2928 (Days) • (909) 987-5701(Evenings)	The Fenians, Doofus Band, Browne Sisters
May 20	<b>Topanga Banjo Fiddle Contest</b> Paramount Ranch • Cornell Rd. Hwy 52, Agoura Hills www.topangabanjofiddle.org • info@topangabanjofiddle.org • (818) 382-4819.	Laurel Canyon Ramblers, Iron Mountain String Band, Cathy, Barton & Dave Para
May 24-28	<b>Strawberry Music Festival</b> Camp Mather, Yosemite strawberrymusic.com (209) 533-0191 (Weekdays)	Modern Hicks, The Larry Stephenson Band, Irene Farrera, The Jim Lauderdale Band, Cave Catt Sammy, Junkyard Jane, Mahotella Queens, Bill & Bonnie Hearne, Marcia Ball, The Flatlanders, Wild Sage, Willis Alan Ramsey, SONIA dada, Seldom Scene, Martin Sexton, T-Bone Burnett and Jerry Douglas, Alice Di Micele, Ulali, Waybacks, Nickel Creek, Kathy Mattea
May 26-27	<b>Simi Valley Cajun / Zydeco Festival</b> Rancho Santa Susana Park, Simi Valley www.simi2000.com/rotary/cajun.html • mikem@pacificnet.net	Hal Ketchum, Lynn Anderson, Lisa Haley & The Zydekats, Hunter Hayes, Leroy Thomas & the Zydeco Road Runners, Acadiana
May 25-28	<b>Northwest Folklife Festival</b> • Seattle Center, Seattle • www.nwfolklife.org	
Jun 3 – 4	<b>Irish Festival - Santa Barbara</b> Oak Park, Santa Barbara • 805-564-5419 • LCruz@ci.santa-barbara.ca.us	
June 11-13	<b>CBA Music Camp</b> Nevada County Fairgrounds, Grass Valley • (707) 878-2415 • ingrid@svn.net	Bill Evans, Jim Nunally, Jack Tuttle, Kathy Kallick, John Reischman, Tom Sauber, Sally Van Meter
June 16-17	<b>Irish Fair</b> Woodley Park, Encino • www.irishfair.org/fair/fair.html • (818) 503-2511	Hal Roach, Danu
June 15-17	<b>Live Oak</b> Santa Barbara Live Oak Camp Santa Ynez Valley near Hwy 154 www.kcbx.org/liveoak dinglish@liveoakfest.org • (805) 781-3020	Robert Earl Keen, Darol Anger Mike Marshall Band, Odetta, The Cyrus Clarke Band, Chris Hillman, Janis Ian, Carol Lowell, Guy Davis, Olodum, All Wound Up, Sir Charles Thompson, Rosie Ledet and the Zydeco Playboys, Ricardo Lemvo & Makina Loca, soukous, Colcannon, Alison Brown Quartet, LAGQ, Saravanapriyan Sriraman, G.O.Z.A. with Higher Movement, The StarLights (TSL)
June 15-17	<b>Huck Finn’ Country and Bluegrass Jubilee Highway</b> Victorville www.huckfinn.com • (909) 780-8810	Mark Chesnutt, Seldom Scene, Lonesome River Band, Blue Highway, The Lynn Morris Band, Nickel Creek, The Grasshoppers, Lost Highway, Julie Wingfield, Down The Road, The Cherryholmes Family, The Hat Band, Lighthouse, Pacific Crest, Chaparral, Charlie Darrell Band, Clarridge Family, KC Douglas
June 22-24	<b>The Summer Solstice Folk Music, Dance and Storytelling Festival</b> Soka University, Calabasas www.ctms-folkmusic.org (818) 817- 7756 (Weekday) (818) 342-7664 (Eve/Weekends)	Marijo, For Old Times’ Sake, Sue Raimond, Steve Schneider, Witcher Brothers, Brenda Hunter & Blarney Rubble, Atlantic Crossing, Vincent Griffin, Julie Davis, Jon Gindick, Ken Kolodner, Jeff Davis, Double Decker String Band, Bardi-Barda, Hillbillies From Mars, Phil & Gaye Johnson, Kiyaruna Patti Amelotte & Friends, Alasdair Fraser, Sheila Kay Adams, Gregg E. Schneeman, Cliff Moses, John Hollandsworth, Lorraine Lee Hammond, Kim Robertson, Liz Carroll & John Doyle, Danu
June 23-24	<b>Long Beach Bayou Festival</b> Queen Mary Events Park, Long Beach CCD BAYOU LINE (562) 427-3713 • sugarmagnolia@greenheart.com • www.longbeachfestival.com	Geno Delafose & French Rockin’ Boogie, Chris Ardoin & Double Clutchin’, Cheryl Comier, Acadiana, Rosie Ledet, Walter Mouton & The Scott Playboys, Ann & Marc Savoy

THE 19TH ANNUAL SUMMER SOLSTICE  
FOLK MUSIC, DANCE & STORYTELLING FESTIVAL  
JUNE 22 - 24

BY LEAH JACOBY

The Summer Solstice Folk Music, Dance & Storytelling Festival is the largest teaching-oriented gathering of its kind in the nation. Held in June for the past 18 years, it attracts over 5,000 individuals, families, and friends for a weekend of “hands on” workshops, jam sessions, master classes, performances and over 300 events.

Now is the time to dust off that guitar, mandolin or accordian that has been sitting in the closet waiting for you to have the time to play some music. All your good intentions can come to fruition at the Solstice Festival. There are beginner, intermediate, and advanced workshops. If you just like to listen, you can sit on the grass at the main stage, and hear music from around the world. Or you can wander down paths filled with booths of crafts, instruments, and batik children’s clothing. Or dance the day (and evening) away moving to the beat of Eastern European, Old-time, or Celtic music.

The Festival also encourages family participation. Here is an opportunity for children to learn about the folk music and songs of America and other cultures. Children are welcome at all events (children under 12 are admitted for free). Children, teens, and parents can participate in the workshops together. They can explore introductory guitar, folk singing and dancing, storytelling as well as workshops on making instruments from recycled materials. There are loaner instruments that children who may be unfamiliar with them can touch and try and learn about folk music by actually playing. They will have a great time!

Each day features a demonstration stage, where you will be introduced to fiddle, banjo, and accordian styles. There will also be demonstrations of Bolivian and Andean music and instruments, and Bluegrass styles.

As the main emphasis of the festival is on learning, there are workshops galore. There are squeezebox, fiddle, autoharp, banjo, bowed psaltery, hammered dulcimer, harp, bass, piano, guitar, percussion, singing, wind instrument and storytelling workshops. There are also dance workshops: contradance, Irish ceili and step, Quebecois, French, clogging, Balkan, Israeli, Bolivian/Andean, Greek.

All of the Festival facilities are handicapped accessible.

For info call the California Traditional Music Society (818) 817-7756 or check the web-site: www.ctms-folkmusic.org/festival00.html

**Tickets at the Gate:** (Valid Saturday or Sunday): \$25 per person per day (evening events separate) Children: 12 years and under FREE when accompanied by an adult.

**Finale Event Tickets:** After 3 PM both Saturday and Sunday \$15 per person

**Friday Evening - June 22**

7:30pm: **Scary Stories Storytelling Concert** Zoot, Marijo, Olga Loya, Nick Smith - \$10  
**Contra Dance** Callers: Susan Michaels & Fred Park & Hillbillies from Mars - \$10  
**Jam Session** with Jim Mueller, Amber Roullard Mueller, & Stan Shapin - Free

**Saturday - June 23**

MARIJO (Storyteller), FOR OLD TIMES’ SAKE (Old Time Music w/fiddle, banjo, bass & guitar), SUE RAIMOND (Harp), STEVE SCHNEIDER (Hammered Dulcimer), The WITCHER BROTHERS (Bluegrass), BRENDA HUNTER & “BLARNEY RUBBLE” (Traditional Celtic and American Music), ATLANTIC CROSSING (Traditional Irish and Scottish Music), VINCENT GRIFFIN (Irish Fiddle), JULIE DAVIS (Autoharp), JON GINDICK (Harmonica), KEN KOLODNER (Hammered Dulcimer), JEFF DAVIS (Traditional American Tunes and Songs), DOUBLE DECKER STRING BAND (Old- Time Music), BARDI-BARDA (Quebecois Music),

**Saturday Evening, June 23**

7:00pm: Contra Dance with callers: Susan Michaels & Fred Parks  
with Double Decker String Band and For Old Times’ Sake - \$10

8:00pm: Celtic Concert: Alisdair Fraser (Scottish Fiddler), Danu (Irish Music Group), Molly Bennett & Alexa Bennett (Irish Step Dancers) - \$15, unreserved seating

**Sunday - June 24**

HILLBILLIES FROM MARS (Irish and American Dance Music), PHIL & GAYE JOHNSON (Traditional and Original Tunes & Ballads), KIYARUNA (Contemporary and Traditional Andean Music), PATTI AMELOTTE & FRIENDS (Irish Music on Hammered Dulcimer, Whistle, Flute), ALASDAIR FRASER (Scottish Fiddle), SHEILA KAY ADAMS (Traditional Old Time Songs & Ballads), GREGG E. SCHNEEMAN (Bowed Psaltery), CLIFF MOSES (Hammered Dulcimer), JOHN HOLLANDSWORTH (Autoharp), LORRAINE LEE HAMMOND (Fretted Dulcimer), KIM ROBERTSON (Harp), LIZ CARROLL & JOHN DOYLE (Irish Music)

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THURSDAY MAY 3		
8:00pm	Kyle Vincent & Friends Kulak's Woodshed (see Coffee Houses pg.7)	Free

8:30pm	Allette Brooks Funky Acoustic Folk Artist-Poet-Guitarist Rusty's Surf Ranch 256 Santa Monica Pier, Santa Monica • (310)393-7386	\$5
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FRIDAY MAY 4		
8:00pm & 10:00pm	The John Doe Thing www.thejohndoething.com McCabe's (see Concert Venues page 7)	\$12.50
8:00pm	Ian Whitcomb plus Fred Sokolow - Ragtime www.picklehead.com/ian.html Coffee Gallery Backstage (see Coffee Houses page 7)	\$10

8:00	Severin Brown & James Coberly Smith sevman@flash.net Kulak's Woodshed (see Coffee Houses pg.7)	Free
8:00pm	Judy Krueger Free - Singer-Songwriter www.judykrueger.com The Roadhouse, Temple City • (626)286-0824	
8:00pm	Marc Bosserman - Singer-Songwriter home.earthlink.net/~marcboss Borders Books & Music 20 City Blvd. West, Bldg. A, Orange • (714) 385-1025	Free

SATURDAY MAY 5		
*	Claremont Spring Folk Festival Larkin Park, Claremont (909) 987-5701 (909) 624-2928 Doug.Thomson2@gte.Net	
7:00 & 9:00pm	Laurel Canyon Ramblers - Bluegrass members.aol.com/LCramblers Coffee Gallery Backstage (see Coffee Houses page 7)	\$10
7:30pm	Bluegrass Redliners - Bluegrass Lamppost Pizza 7071 Warner Ave, Huntington Beach (714) 841-5552 dollymay@earthlink.net	

8:00pm	Natalie MacMaster - Cape Breton Fiddle www.macmastermusic.com UCLA Performing Arts Center Royce Hall, Westwood • (310) 825-2101	\$20-30
7:30pm	Byron Berline & Friends - Bluegrass Mike Nadolson (Guitar), Dennis Caplinger (Banjo), Bill Bryson (Bass), Barry Patton (Bones) www.doublestop.com/byron.Htm McCabe's (see Concert Venues page 7)	\$15

7:30pm	Harriet Schock - Singer-Songwriter Coffee Gallery Backstage (see Coffee Houses page 7)	\$8
8:00pm	Judy Krueger - Singer-Songwriter www.judykrueger.com/ Java Junction, Santa Clarita • (661)254-7500	Free
8:00pm	Bright Blue Gorilla World Café Free gorilla@mail.brightbluegorilla.com Kulak's Woodshed (see Coffee Houses pg.7)	

8:00pm	Marc Bosserman - Singer-Songwriter home.earthlink.net/~marcboss Glendale Marketplace • Brand Blvd., Glendale	Free
SUNDAY MAY 6		
	Claremont Spring Folk Festival (see May 5)	
1:00pm	Art In The Park Festival @ La Brea Apartments Lisa Haley and The Zydecats - Cajun www.bluefiddle.com Curson & 6th St., Los Angeles • (323) 549-5452	
6:00pm	Marc Bosserman - Singer-Songwriter home.earthlink.net/~marcboss Borders Books And Music 24445 Town Center Drive, Valencia • (661) 286-1131	Free
7:00pm	High Hills Me-N-Ed's Pizza 4115 Paramount Blvd, Lakewood (562) 421-8908. highhill@pacbell.Net	
8:00pm	Leonardo - Singer-Songwriter www.leonardomusic.com Fremont Centre Theatre 1000 Fremont Ave., South Pasadena (626) 441-5977 • Listening Room Concert	\$10 / \$8 in advance

8:00	Fred Sokolow & Friends SokolowMus@aol.com Kulak's Woodshed (see Coffee Houses pg.7)	Free
TUESDAY MAY 8		
8:00pm	Adrianne - Singer-Songwriter www.adrimusic.com Temple Bar 1026 Wilshire Blvd, Santa Monica (310) 393-6611 info@templebarlive.com	

WEDNESDAY MAY 9		
8:00pm	Che's Lounge Free Kulak's Woodshed (see Coffee Houses pg.7) che@checheche.com	
8:00pm	Michelle Malone - Singer-Songwriter www.michellemalone.com The Joint 8771 W. Pico Blvd., Los Angeles • (310) 275-2619	

THURSDAY MAY 10		
8:00pm	Songwriter Cafe Lisa Johnson, Earl Grey Judy Krueger Lulu's Beehive 13203 Ventura Blvd, Studio City • (818) 986-2233	Free
8:00pm	John Townsend & Friends Kulak's Woodshed (see Coffee Houses pg.7) johtownsend@mediaone.net	Free

9:00pm	Michelle Malone - Singer-Songwriter www.michellemalone.com The Mint • 6010 W Pico Blvd., Los Angeles (323) 954-9630	
FRIDAY MAY 11		
7:30pm	Concert	\$11 (\$9 TLT members)
8:30pm	Dance Dave Para & Cathy Barton w. Frank Hoppe & Mel Durham Woman's Club of Bellflower 9402 Oak Street, Bellflower • (562) 492-9269 (562) 861-7049	\$7 (\$5 TLT members)

8:00pm	Marley's Ghost Folk, Country, Blues, Gospel Boulevard Music (see Concert Venues page 7)	\$12
8:00pm	The Del Grosso's Acoustic Blues Jam Kulak's Woodshed (see Coffee Houses pg.7) bluzman88@earthlink.net	Free
9:00pm	Sarah Nicole - Singer-Songwriter www.sonspotrecords.com/sarahnicole.htm The Gig West L.A. 11637 W. Pico Blvd, West Los Angeles • (310) 444-9870	

8:00pm	Judy Krueger Borders Books and Music 20 City Blvd. West, Bldg. A, Orange • (714) 385-1025	Free
SATURDAY MAY 12		
7:30pm	Paradise Junction - Bluegrass Lamppost Pizza 7071 Warner Ave, Huntington Beach (714) 841-5552 Countytl1@aol.com	

8:00pm	Tom Russell & Andrew Hardin - Folk, Blues www.tomrussell.com \$17 advance / \$19 at the door Encino Community Center • 4935 Balboa Blvd, Encino (626) 791-0411 r.stockfleth@gte.net Acoustic Music Series	
8:00pm	Phil Boroff & Evan Marshall - Mandolin/Guitar Boulevard Music (see Concert Venues page 7)	\$10

8:00pm	Lu Anne Hunt with Nolan Porter & Darwin Hood Coffee Gallery Backstage (see Coffee Houses page 7)	\$10
8:00pm	Mandi's Playhouse Kulak's Woodshed (see Coffee Houses pg.7) pinballchamp@aol.com	Free

SUNDAY MAY 13		
8:00pm	Sean Wiggins & Friends Kulak's Woodshed (see Coffee Houses pg.7) wigouts@aol.com	Free

WEDNESDAY MAY 16		
7:00pm	BASC Bluegrass Night - Bill Peck & Friends Bakers' Square 17921 Chatsworth St, Granada Hills (818) 366-7258 or 700-8288 bascmail@aol.com Bluegrass Association of Southern California	
10:00pm	Sam Shaber - Singer-Songwriter www.samshaber.com Genghis Cohen, 740 N. Fairfax Ave., Los Angeles • (310) 578-5591	

8:00pm	Eleni Kelakos & Friends Kulak's Woodshed (see Coffee Houses pg.7) eleni@elenikelakos.com	Free
THURSDAY MAY 17		
8:00pm	Harold Payne & Friends Kulak's Woodshed (see Coffee Houses pg.7) museland@aol.com	Free

FRIDAY MAY 18		
8:00pm	Cathy Barton & Dave Para - Stringed Instruments/Songs Boulevard Music (see Concert Venues page 7)	\$12
8:00pm	Superstring featuring D.J. Bonebrake, Woody Jackson, Danny Frankel, Don Heffington and more! McCabe's (see Concert Venues page 7)	\$12.50

8:30pm	Marc Bosserman Borders Books & Music 429 South Associated Rd., Brea • (714) 672-0120	Free
8:00pm	Judy Krueger Borders Books & Music 22401 Old Canal Road, Yorba Linda • (714) 974-4743	Free

SATURDAY MAY 19		
7:00pm	Freewheelin' - Bluegrass Lamppost Pizza • 7071 Warner Ave, Huntington Beach (714) 841-5552 bgrass1@aol.com	
7:00pm & 9:00pm	New Riders Of The Purple Sage www.newridersofthepurplesage.com Coffee Gallery Backstage (see Coffee Houses page 7)	\$10
7:30pm	Katy Moffatt - Singer-Songwriter members.aol.com/Klmoftatt/ Anaheim Downtown Community Center 250 E. Center St., Anaheim (949) 646-1964 • The Living Tradition	\$10

8:00pm	Laurel Canyon Ramblers - Bluegrass members.aol.com/LCramblers McCabe's (see Concert Venues page 7)	\$17.50
8:00pm	Rick Ruskin - Ragime Fingerpicking Guitar www.isomedia.com/homes/liondog/ The Fret House (see Concert Venues page 7)	\$14
8:00pm	Dave Para & Cathy Barton Old Time Music \$4 for Caltech Students/Children www.mid-mo.net/dpara Cal-Tech Winnett Lounge, Pasadena (888) 222-5832 • Caltech Folk Music Society	\$12 For Adults

8:00pm.	John Beland (formerly of The Flying Burrito Brothers) Russ & Julie's House Concert houseconcerts@jrp-Graphics.com	\$10
8:00pm	Mark Romano & Friends Kulak's Woodshed (see Coffee Houses pg.7) romball@aol.com	Free
8:00pm	Marc Bosserman Bean Town • 45 N Baldwin Ave, Sierra Madre (626) 355-1596	Free

SUNDAY MAY 20		
*	40th Topanga Banjo Fiddle Contest Paramount Ranch • Cornell Rd. Hwy 52, Agoura Hills (818) 382-4819 info@topangabanjofiddle.org	
2:00pm	Sylvia Woods - Harp Sylvia Woods Harp Center 915 N. Glendale Ave., Glendale • (818) 956-1363	\$16 Advance / \$18 Door

3:30pm	Jerry McLain - Irish Singer 4843 Laurel Canyon Blvd, Valley Village (818) 752-3488 • Celtic Arts Center	\$10
7:00pm	Rick Ruskin - Ragtime Fingerpicking Guitar Boulevard Music (see Concert Venues page 7)	\$12
7:00pm	Todd Snider www.toddsnider.net McCabe's (see Concert Venues page 7)	\$15

6:30pm	Rebecca Riots - Singer-Songwriters Duncan House Concerts • Los Angeles (310) 410-4642 • scott012@mediaone.net	\$12
THURSDAY MAY 24		
*	Strawberry Spring Music Festival Camp Mather, near Yosemite • (209) 533-0191	

FRIDAY MAY 25		
*	Strawberry Spring Music Festival (see May 24)	
8:00pm	Bob Fox - Celtic Songs/Guitar Boulevard Music (see Concert Venues page 7)	\$12

8:00pm	Peter, Paul & Mary - Folk with Pacific Symphony Orchestra www.peterpaulandmary.com Orange County Performing Arts Center Segerstrom Hall, 600 Town Center Dr., Costa Mesa (714) 556-2787 boxoffice@ocpac.org	
8:00pm	Lady Luck Kulak's Woodshed (see Coffee Houses pg.7) karentobin@worldnet.att.net	Free

SATURDAY MAY 26		
*	Strawberry Spring Music Festival (see May 24)	
*	United Scottish Society Highland Gathering & Festival Alasdair Fraser - Scottish Fiddler \$12-\$15 www.culburnie.com/artists/alsadairfraser/profile.htm Orange County Fairgrounds, Costa Mesa (310) 370-9887, (714) 998-7857, andey@earthlink.net	

*	Cajun/Creole Music Festival Rancho Santa Susana Park Stearns & Los Angeles Ave., Simi Valley	\$15
Noon-7 P.M.	Valley Greek Festival St. Nicholas Church, Northridge • (818) 886-4040	

7:00pm	Dance Lesson	\$12
8:00-11:30pm	Dance Step Rideau & The Zydeco Outlaws members.aol.com/zydecoBrad/steprideau.jpg Zydeco Dance Hughes El Segundo Employees Assoc. 1216 E. Imperial Ave., El Segundo (310) 542-1604 ZydecoBrad@aol.com	

7:00pm	Workshop Dance The Los Angeles Irish Set Dancers Dances called by Michael Patrick Breen Live Music with The Ceili House Band Moose Lodge, 1901 W. Burbank Blvd, Burbank www.irishdancelosangeles.com • (818) 842-4881	\$10
7:30pm	Katy Moffatt - Singer-Songwriter members.aol.com/klmoftatt/ Noble House Concert, Van Nuys • (818) 780-5979	

7:30 and 9:00pm	Al Barlow w. Jenni Mansfield www.albarlow.com Coffee Gallery Backstage (see Coffee Houses page 7)	\$10
8:00pm	Duck Baker & Jamie Findlay - Fingerstyle Guitars Boulevard Music (see Concert Venues page 7)	\$12

8:00pm	The Dave McKelvey Trio & Friends Kulak's Woodshed (see Coffee Houses pg.7) (818)909-9628 bashsharp@earthlink.net	Free
8:00pm	Peter, Paul & Mary (see May 25)	
8:00pm	Marc Bosserman Coffee Cartel • 1820 S Catalina Ave, Redondo Beach (310) 316-6554	Free

SUNDAY MAY 27		
*	Strawberry Spring Music Festival (see May 24)	
*	United Scottish Society Highland Gathering & Festival Alasdair Fraser - Scottish Fiddler \$12-\$15 www.culburnie.com/artists/alsadairfraser/profile.htm Orange County Fairgrounds, Costa Mesa (310) 370-9887, (714) 998-7857, andey@earthlink.net	

*	Cajun/Creole Music Festival (see May 26)	\$15
Noon-7:00pm	Valley Greek Festival St. Nicholas Church, Northridge • (818) 886-4040	
7:00pm	Jim Beloff presents UKETOPIA McCabe's (see Concert Venues page 7)	\$15

MONDAY MAY 28		
*	Strawberry Spring Music Festival (see May 24)	
Noon-7:00pm	Valley Greek Festival (see May 27)	

TUESDAY MAY 29		
*	Strawberry Spring Music Festival (see May 25)	
FRIDAY JUNE 1		
8:00pm	Marc Bosserman - Singer-Songwriter Borders Books And Music 1360 Westwood Blvd., Westwood • (310) 475-3444	Free

8:00pm	Austin Lounge Lizards \$17 Advance / \$19 At The Door www.austinlizards.com Encino Community Center • 4935 Balboa Blvd, Encino (626) 791-0411 r.stockfleth@gte.net Acoustic Music Series	
8:00	Severin Brown & James Coberly Smith sevman@flash.net Kulak's Woodshed (see Coffee Houses pg.7)	Free

SATURDAY JUNE 2		
8:00pm	Michael Chapdelaine - Fingersyle Guitar Boulevard Music (see Concert Venues page 7)	\$12
3:00pm	Festival on the Promenade Lisa Haley and the Zydecats - Cajun www.bluefiddle.com Center & Lemon St, Anaheim • City of Anaheim	

7:00pm	Clearly Bluegrass - Bluegrass Lamppost Pizza, 7071 Warner Ave, Huntington Beach (714) 841-5552 doghouseba@aol.com	
8:00pm	Bright Blue Gorilla World Café gorilla@mail.brightbluegorilla.com Kulak's Woodshed (see Coffee Houses pg.7)	Free

SUNDAY JUNE 3		
7:30pm	Sara Grey - American / British Isle Folk Singer Noble House Concert, Van Nuys • (818) 780-5979	\$12
7:00pm	High Hills Me-N-Ed's Pizza, 4115 Paramount Blvd, Lakewood (562) 421-8908. highhill@pacbell.net	

7:30pm	Caroline Aiken / Brett Perkins - Singer-Songwriters Others TBA \$10 at door/\$8 in advance Fremont Centre Theatre 1000 Fremont Ave, South Pasadena (626) 441-5977 • Listening Room Series	
8:00	Fred Sokolow & Friends sokolowmus@aol.com Kulak's Woodshed (see Coffee Houses pg.7)	Free

WEDNESDAY JUNE 6		
8:00pm	Che's Lounge Kulak's Woodshed (see Coffee Houses pg.7) che@checheche.com	Free
THURSDAY JUNE 7		
8:00pm	John Townsend & Friends Kulak's Woodshed (see Coffee Houses pg.7) johtownsend@mediaone.net	Free

FRIDAY JUNE 8		
8:00pm	Marc Bosserman - Singer-Songwriter Borders Books And Music 475 South Lake Ave.,Pasadena • (626) 304-9773	Free
8:00pm	Stephen Cohen home.cdsnet.net/~stephco Coffee Gallery Backstage (see Coffee Houses page 7)	\$10

8:00pm	New Riders Of The Purple Sage www.newridersofthepurplesage.com Boulevard Music (see Concert Venues page 7)	\$10
8:00pm	The Del Grosso's Acoustic Blues Jam Kulak's Woodshed (see Coffee Houses pg.7) bluzman88@earthlink.net	Free

SATURDAY JUN 9		
7:00pm	The Cheezy Tortellinis - Bluegrass Lamppost Pizza, 7071 Warner Ave, Huntington Beach (714) 841-5552 bgrass1@aol.com	
8:00pm	The Del McCoury Band - Bluegrass \$17, \$19 At Door www.delmccouryband.com Throop Memorial Church, 300 S. Los Robles, Pasadena (626) 791-0411 r.stockfleth@gte.net Acoustic Music Series	

8:00pm	Country Joe McDonald www.countryjoe.com McCabe's (see Concert Venues page 7)	\$15
8:00pm	Doug Smith - Fingerstyle Guitar The Fret House (see Concert Venues page 7)	\$15
8:00pm	Morning & Jim Michols - Fingerstyle Guitar Boulevard Music (see Concert Venues page 7)	\$12

8:00pm	Marc Bosserman - Singer-Songwriter Glendale Marketplace Brand Blvd ½ Block South of Broadway • Glendale	Free
8:00pm	Mandi's Playhouse Kulak's Woodshed (see Coffee Houses pg.7) pinballchamp@aol.com	Free

SUNDAY JUN 10		
6:00pm	Mark Humphreys - Singer-Songwriter The Creative Center 11223-½ Magnolia Blvd., North Hollywood (818)763-0323	\$5.00

8:00pm	Sean Wiggins & Friends Kulak's Woodshed (see Coffee Houses pg.7) wigouts@aol.com	Free
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WEDNESDAY JUN 13		
8:00pm	Eleni Kelakos & Friends Kulak's Woodshed (see Coffee Houses pg.7) eleni@elenikelakos.com	Free

THURSDAY JUN 14		
8:00pm	Harold Payne & Friends Kulak's Woodshed (see Coffee Houses pg.7) museland@aol.com	Free

FRIDAY JUNE 15		
*	Huck Finn Jubilee - Country, Bluegrass The Seldom Scene, The Lonesome River Band, Nickel Creek, The Lynn Morris Band And Blue Highway Mojave Narrows Regional Park, Victorville (909) 780-8810	
*	Live Oak Music Festival Santa Ynez Valley near Santa Barbara (805) 781-3020 dinglish@liveoakfest.org	

8:00pm	Dave Carter and Tracy Grammer - Folk, Blues www.daveandtracy.com McCabe's (see Concert Venues page 7)	\$15
8:30pm	Marc Bosserman - Singer-Songwriter Borders Books & Music 5055 S Plaza Lane, Montclair • (909) 625-0424	Free

SATURDAY JUNE 16		
*	Huck Finn Jubilee (see June 15)	
*	Los Angeles Irish Fair Woodley Park, Encino (818) 503-2511	
*	Live Oak Music Festival (see June 15)	
8:00pm	The Bob's Upward Bound House Benifit • (310) 458-7779	

8:00pm	Laurence Juber - Fingerstyle Guitar www.laurencejuber.com The Fret House (see Concert Venues page 7)	\$15
8:00pm	Juana Molina McCabe's (see Concert Venues page 7)	\$15
8:00pm	Tim Moyer www.timmoyer.com Russ & Julie's House Concert houseconcerts@jrp-graphics.com	\$10

7:30pm	Dave Carter & Tracy Grammer - Folk, Blues opening Tanya Savory \$10, \$9 w. TLT membership www.daveandtracy.com Downtown Community Center, 250 E Center St, Anaheim (949) 646-1964 steve@psitech.com The Living Tradition	
8:00pm	Mark Romano & Friends Kulak's Woodshed (see Coffee Houses pg.7) romball@aol.com	Free

SUNDAY JUNE 17		
*	Los Angeles Irish Fair (see June 16)	
*	Live Oak Music Festival (see June 15)	
*	Huck Finn Jubilee (see June 15)	
6:30pm	Suzanne Buirgy- Singer-Songwriter Duncan House Concerts Los Angeles (310) 410-4642 scott012@mediaone.net	\$15

8:00pm	Tanya Savory - Folk, Blues www.tanyasavory.com Los Angeles (310) 410-4642 scott012@mediaone.net Duncan House Concerts	\$12-\$15
8:00pm	Marc Bosserman - Singer-Songwriter Borders Books And Music 24445 Town Center Drive, Valencia (661) 286-1131	Free

THURSDAY JULY 21		
8:00pm	Cache Valley Drifters www.cachevalleydrifters.com House Concert • houseconcerts@jrp-graphics.com Russ & Julie's House Concerts	\$10
FRIDAY JUNE 22		
*	The Summer Solstice Folk Music, Dance & Storytelling Festival (see June 22)	

11:00am to 8:00pm	Long Beach Bayou Festival Queen Mary Events Park, Long Beach (562) 427-3713	
7:30pm & 9:30pm	John Stewart - Singer-Songwriter McCabe's (see Concert Venues page 7)	\$17.50
7:30pm	Anaheim Concert In The Park - Sandii Castleberry www.sandiicastleberry.com Pearson Park Amphtheater, Lemon Street, Anaheim (714) 765-5274. sandii1@aol.com	

7:30pm	Bluegrass Redliners - Bluegrass Lamppost Pizza 7071 Warner Ave, Huntington Beach
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